



ATTICA OGGI
COLLECTION

By Roca International Trading S.L.



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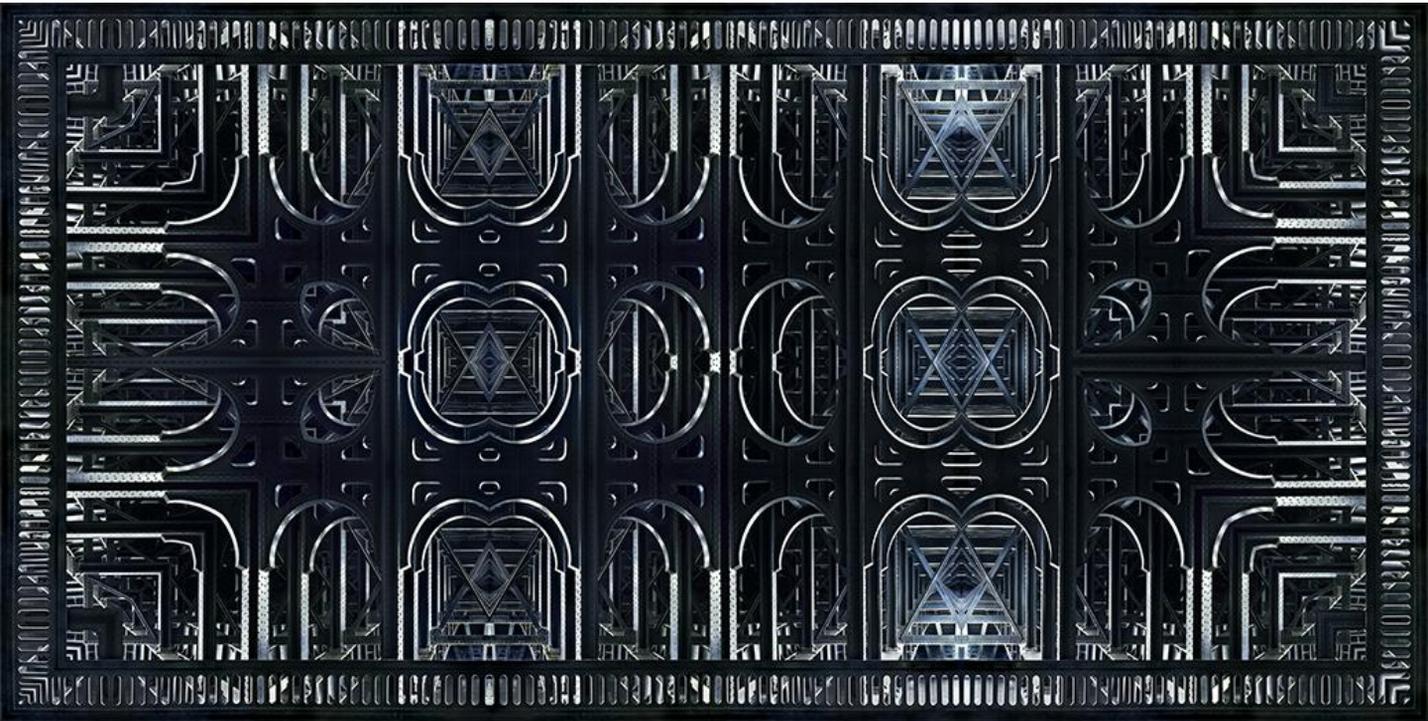
Attica Oggi is a services company focused on the digital production of decorative murals for architectural and interior design projects. We're a group of professionals with over 32 years experience in the production and service of products, focused on decoration and construction projects worldwide.

In Attica Oggi we provide products and services focused on interior decoration. Our aim is to dress your dreams, using digital technology. We mainly work on a ceramic base, but we can also use other media depending on the needs and special features of the project. We are able to provide all the necessary digital decorative resources in interior decoration and architectural projects, and capture artistic decorations which add more beauty to our environment and daily life.

We provide unique decorative experiences through digital printing and with our products and services. We are able to bring art into our everyday lives and enjoy it with sublime works. As well detailed in the product section, we are able to meet the different decorative needs in all kinds of decoration projects, both indoors and outdoors. We provide independent works by world-renowned artists and use their work digitally to decorate our interiors and dreams. We also provide the basic product needed for high quality decoration of our environment, such as bathrooms, lounges, etc.

And as a personalized service, we provide the digital printed product which the customer needs. In addition, we offer advice service for the choice, use and placement of the digital product to be used



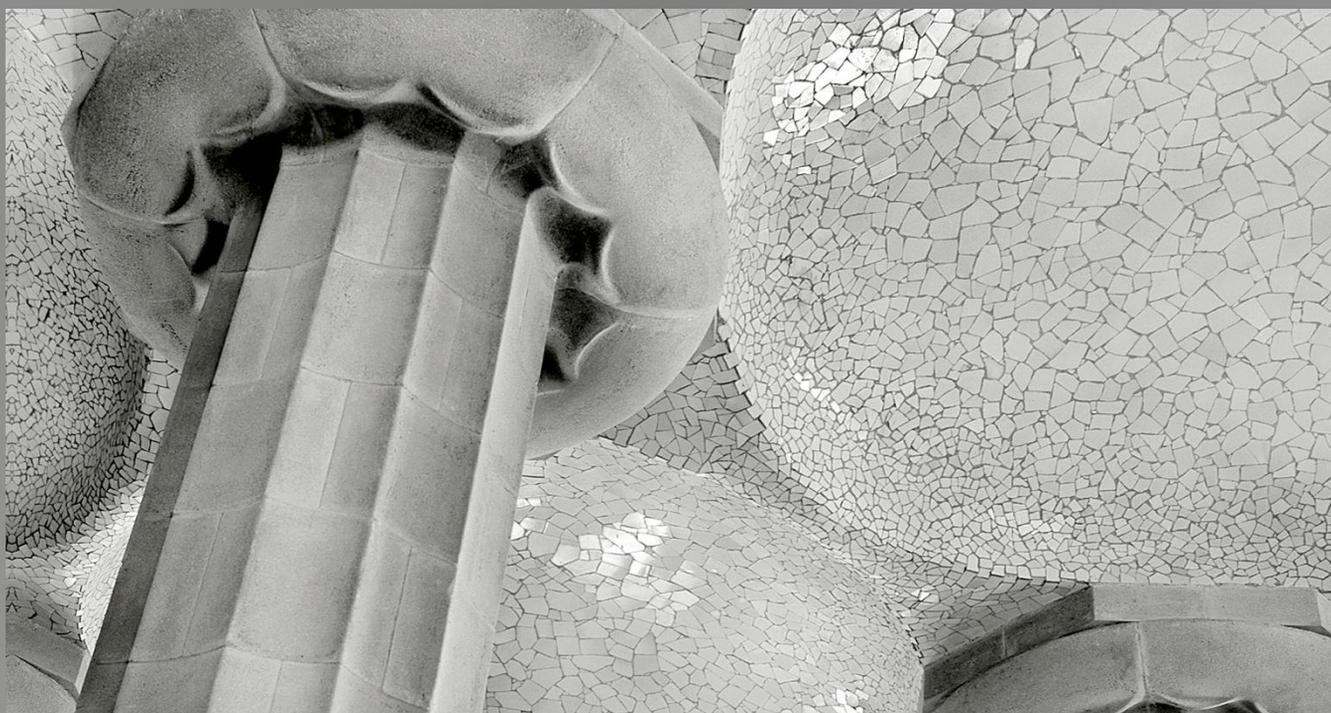
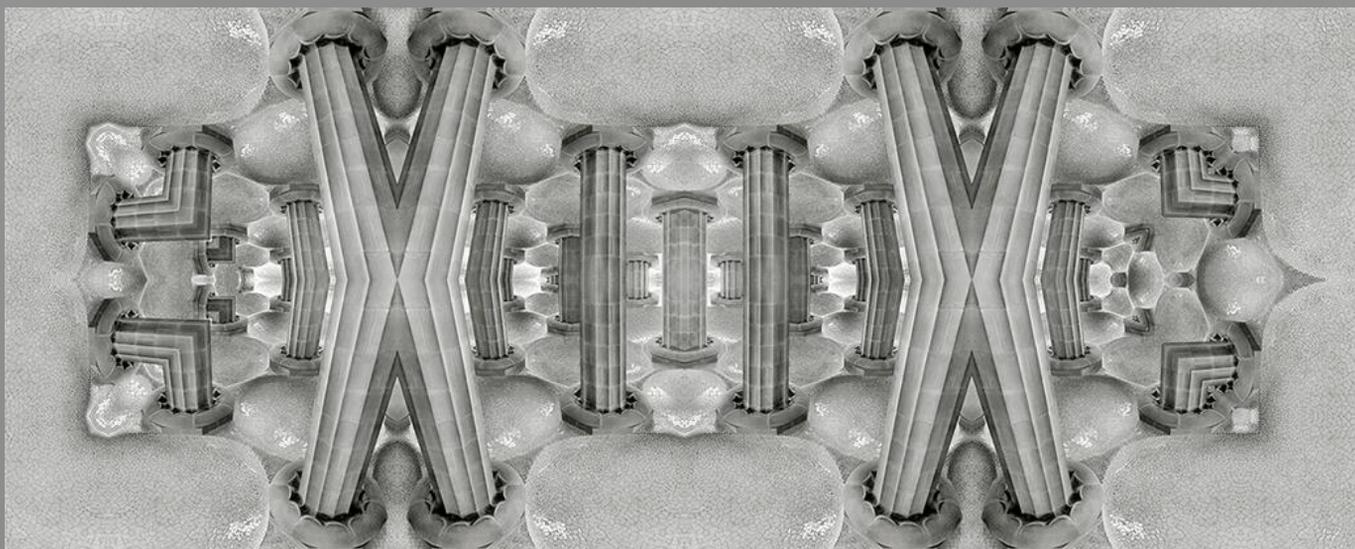


ATTICA +

Attica + is our art catalogue. Here we can find works of art that we've managed to capture and place on the most suitable material for the project which is to be decorated, through a digital base. We open up the catalogue with the work of the great Spanish artist Antonio Giraldo, worldwide recognized. He carries out a work with architectural motifs to reach a personal artistic work that builds a whole from many parts. He uses architectural motifs as material for an artistic creation, and leads them to a different level of visual experience. He is our first choice and thanks to the great relationship of his work with architectural motifs, he offers an incredible bonus for decorating spaces.

ATTICA + ANTONIO GIRBÉS

GATES OF PARADISE

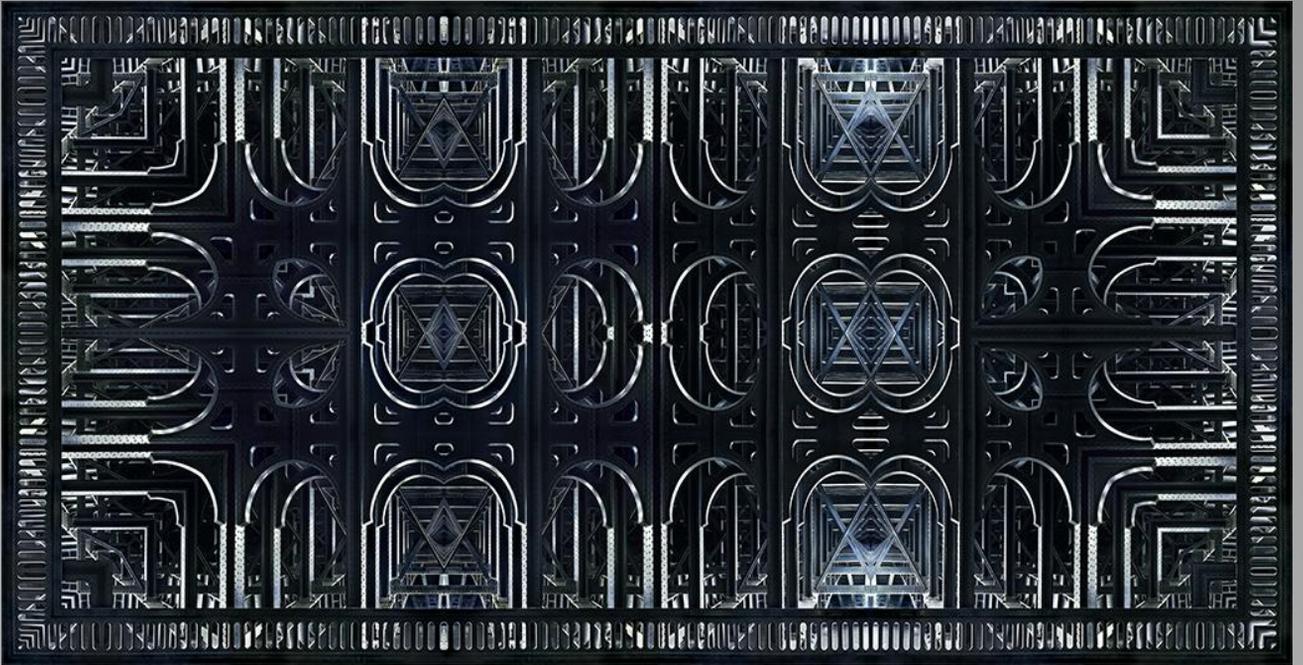


Gates of Paradise- Detail

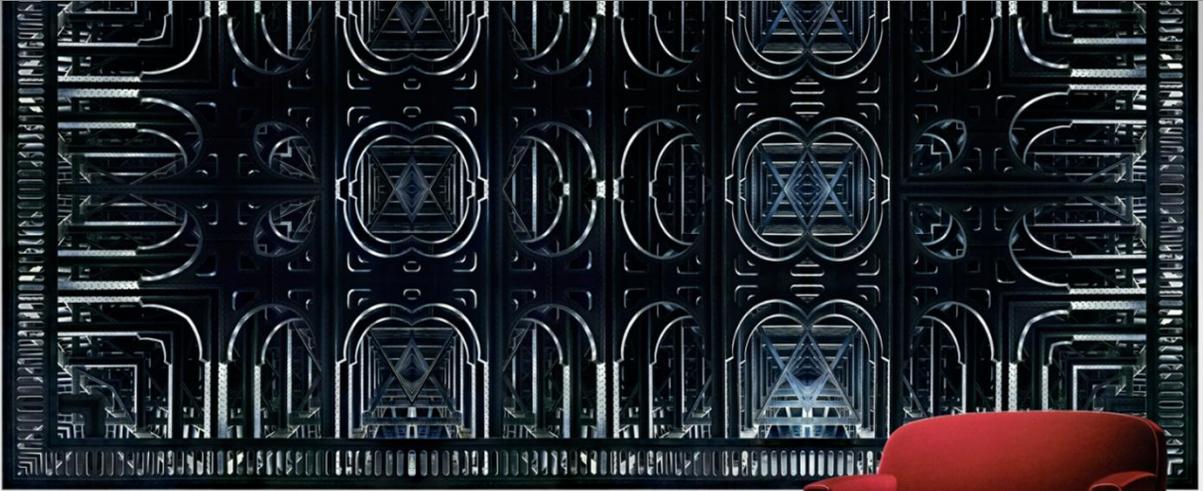


Gates of Paradise-Ambient

OVER THE RIVER

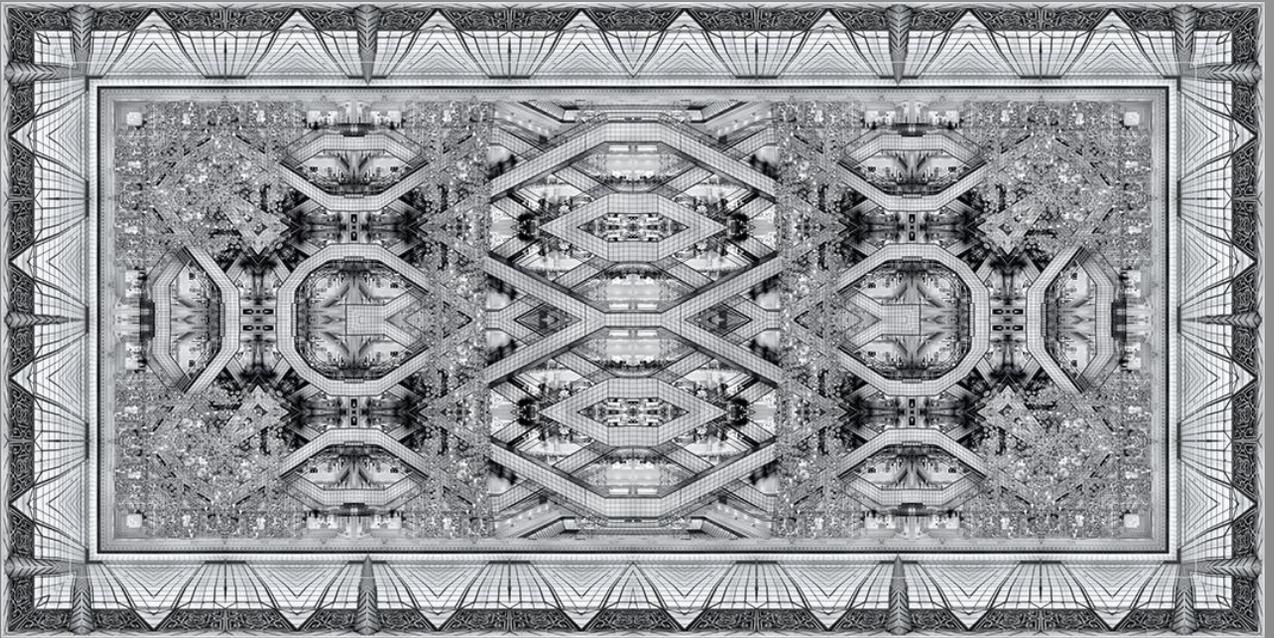


Over the River- Detail



Over the River – Ambient

STAIRWAY TO HEAVEN

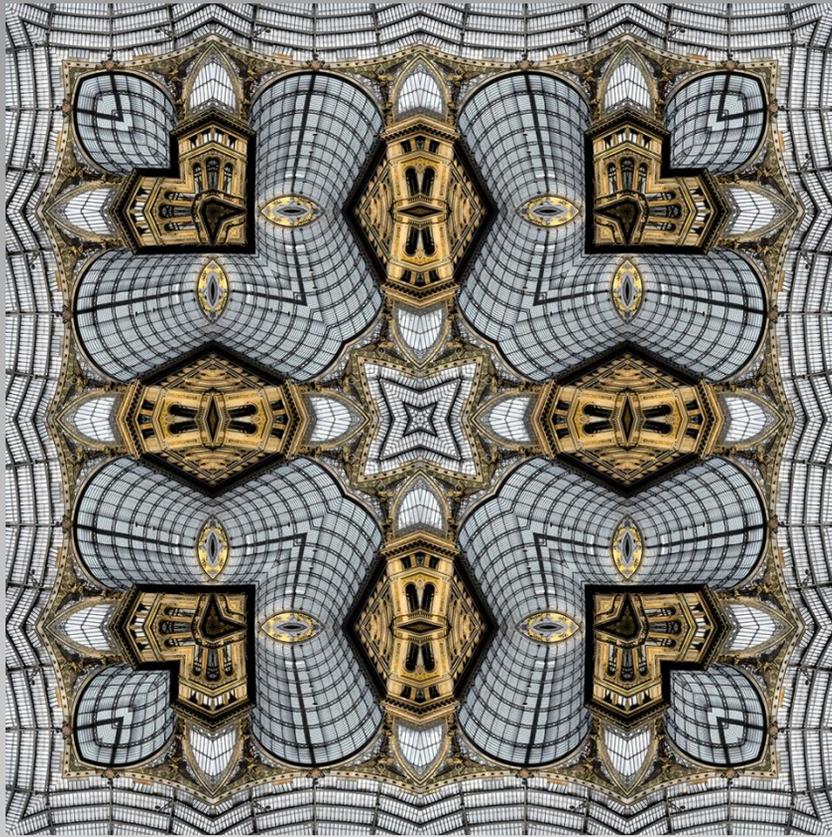


Stairway to Heaven – Detail



Stairway to Heaven-Ambient

STARSHINE

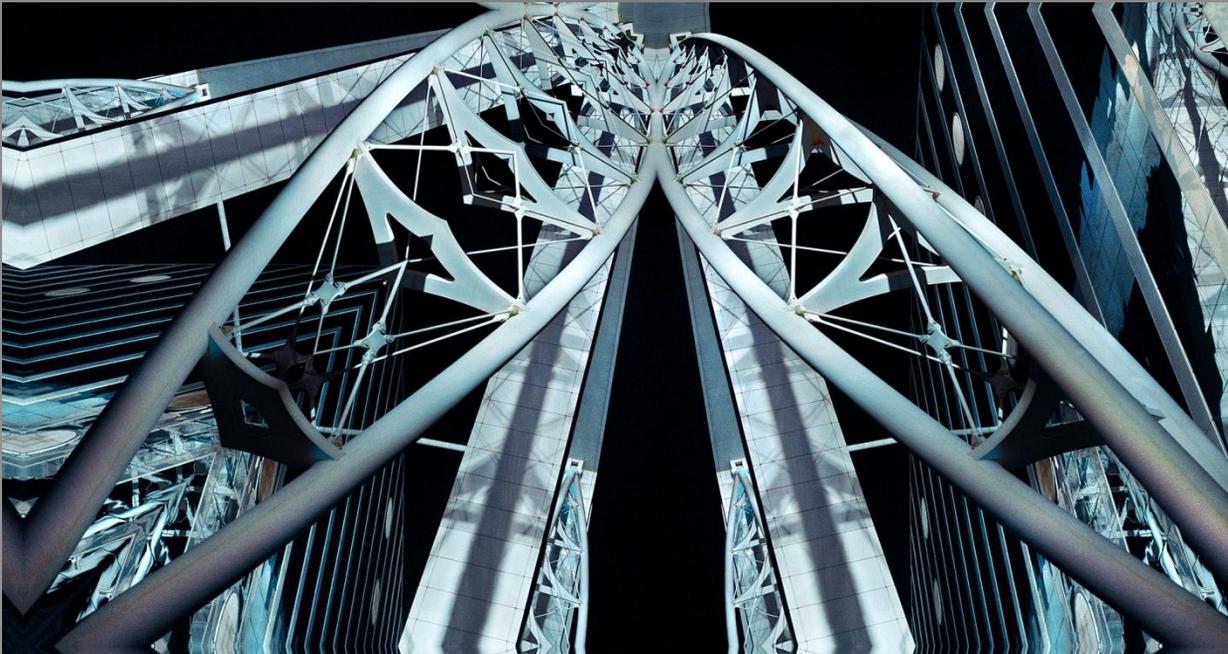
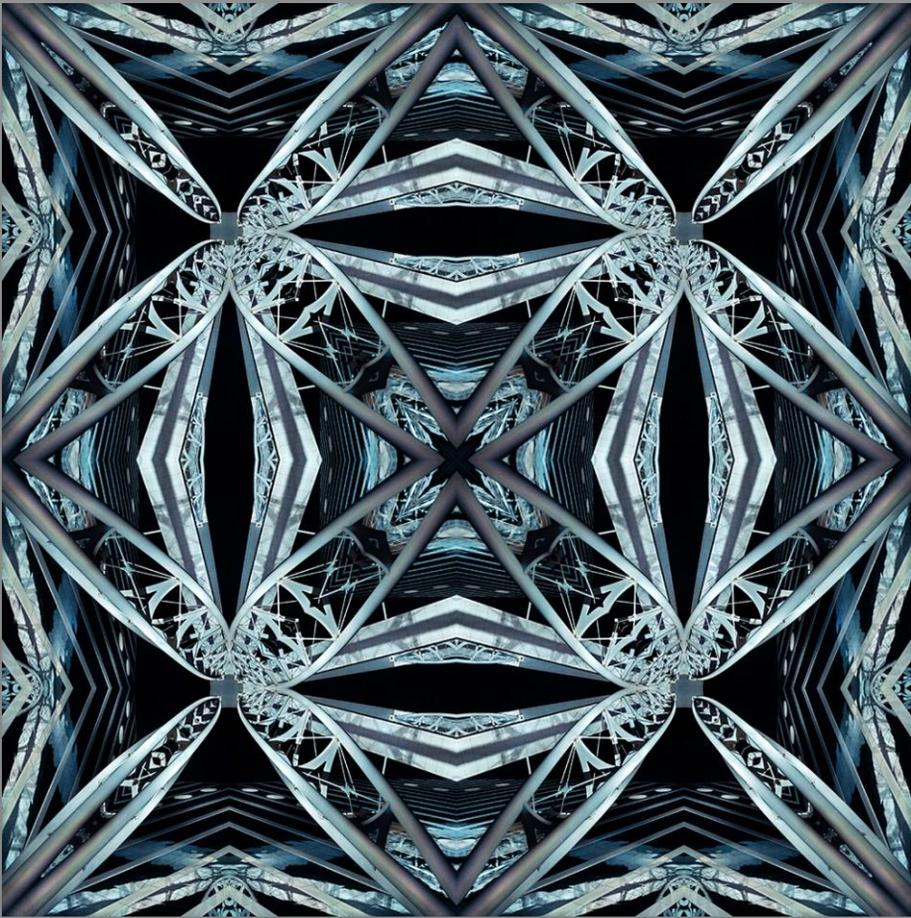


Starshine detail

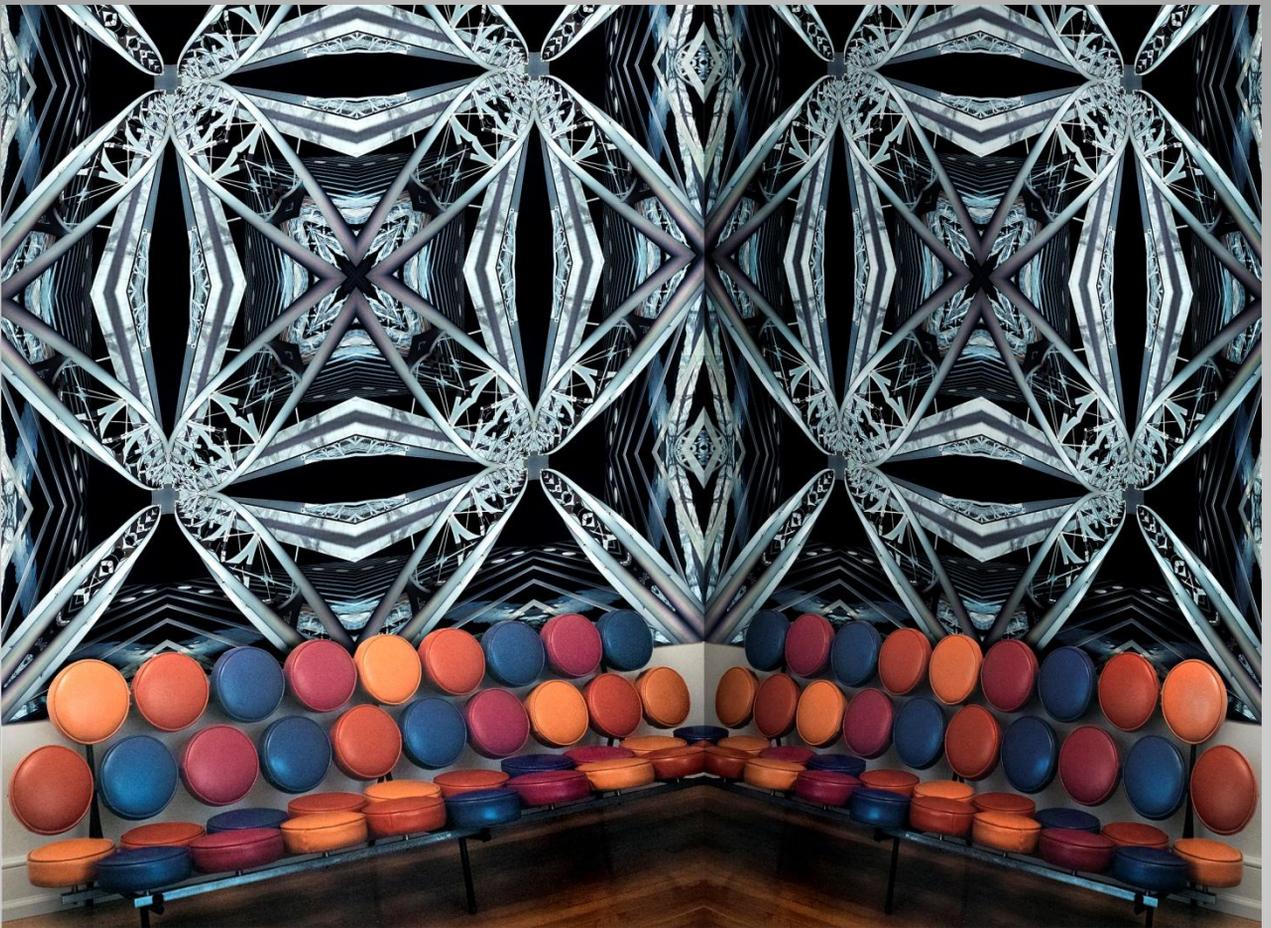


Starshine- Ambient

WHITE PRISM

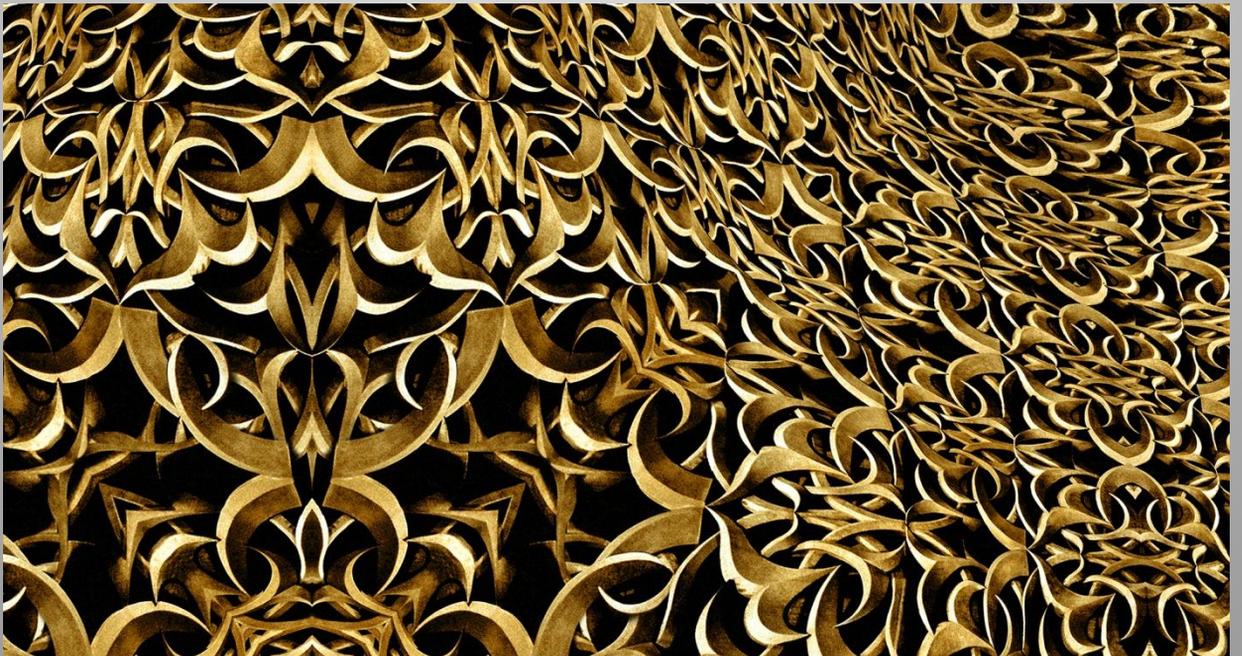
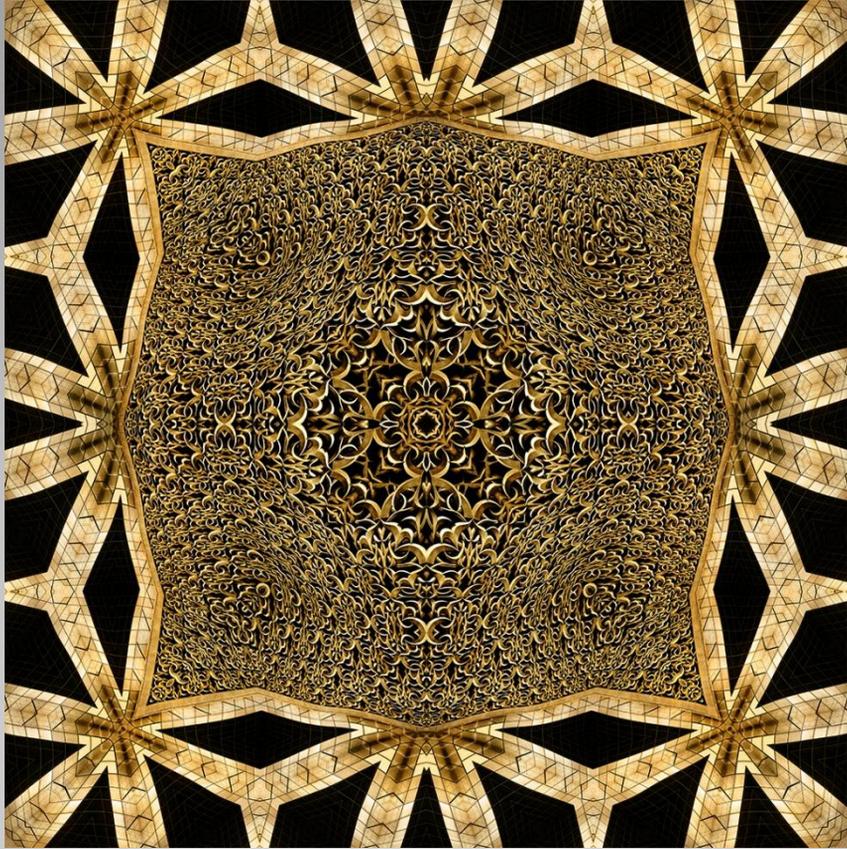


White Prism-Detail



White Prism-Ambient

GOLDEN MOONLIGHT

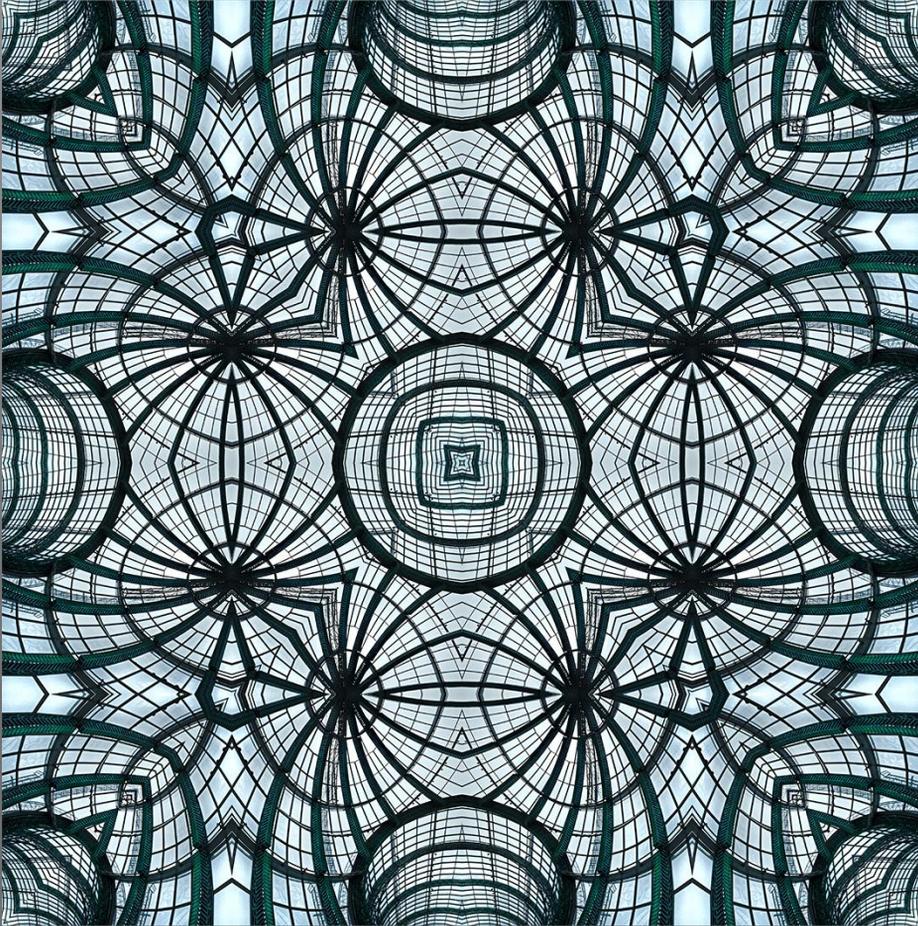


Golden Moonlight- Detail



Golden Moonlight-Ambient

AERIAL SPIDERS

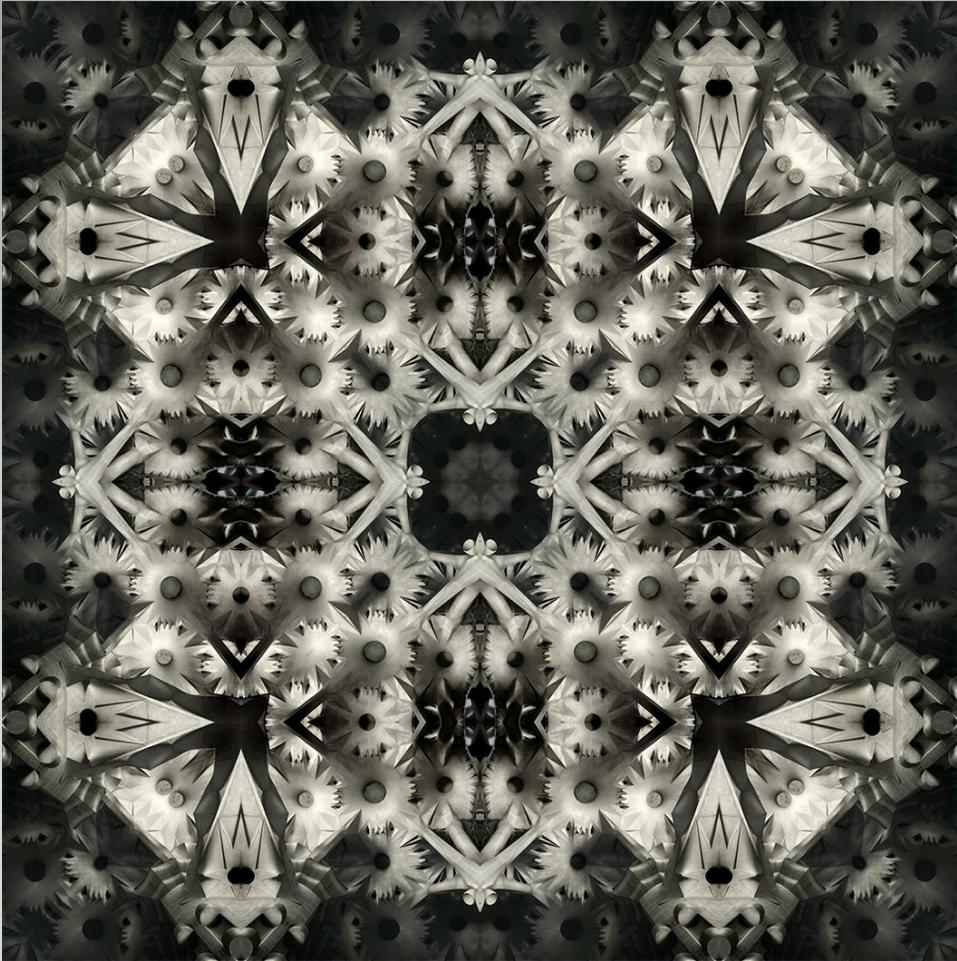


Aerial Spiders- Detail



Aerial Spiders-Ambient

STARLIGHT

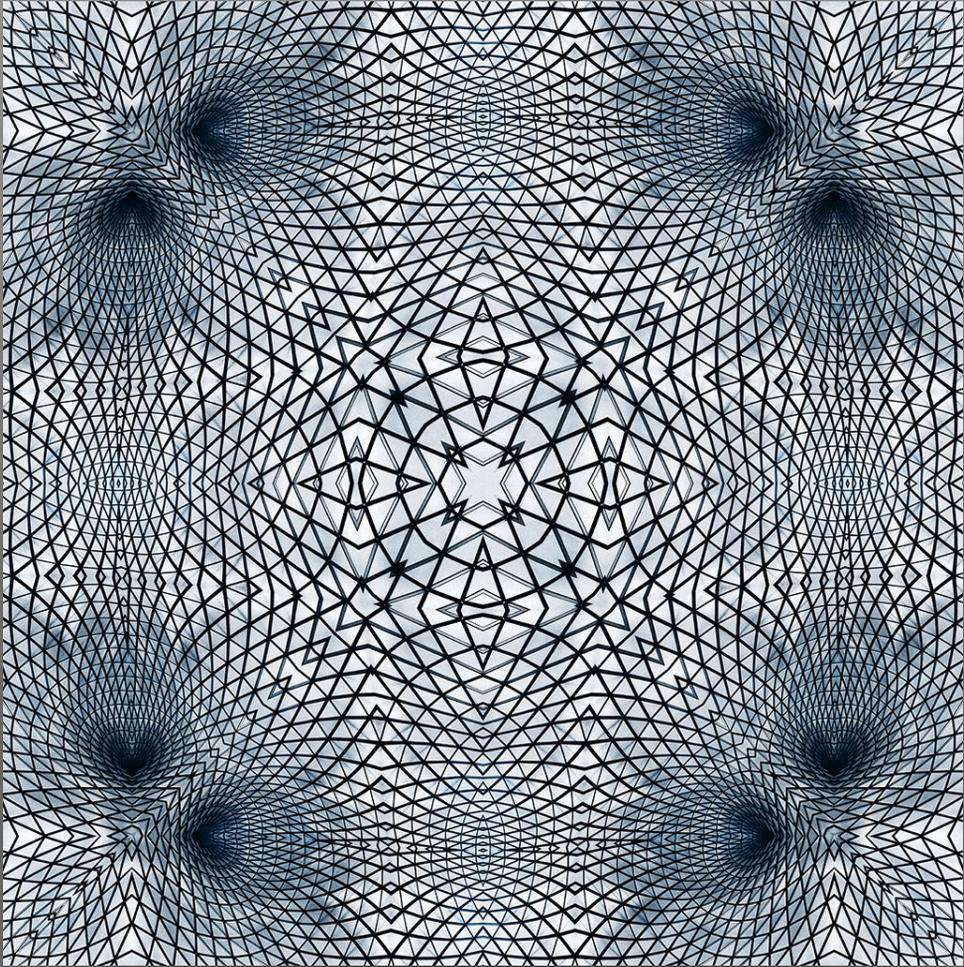


Starlight- Detail



Starlight- Ambient

ENDLESS CIRCLE

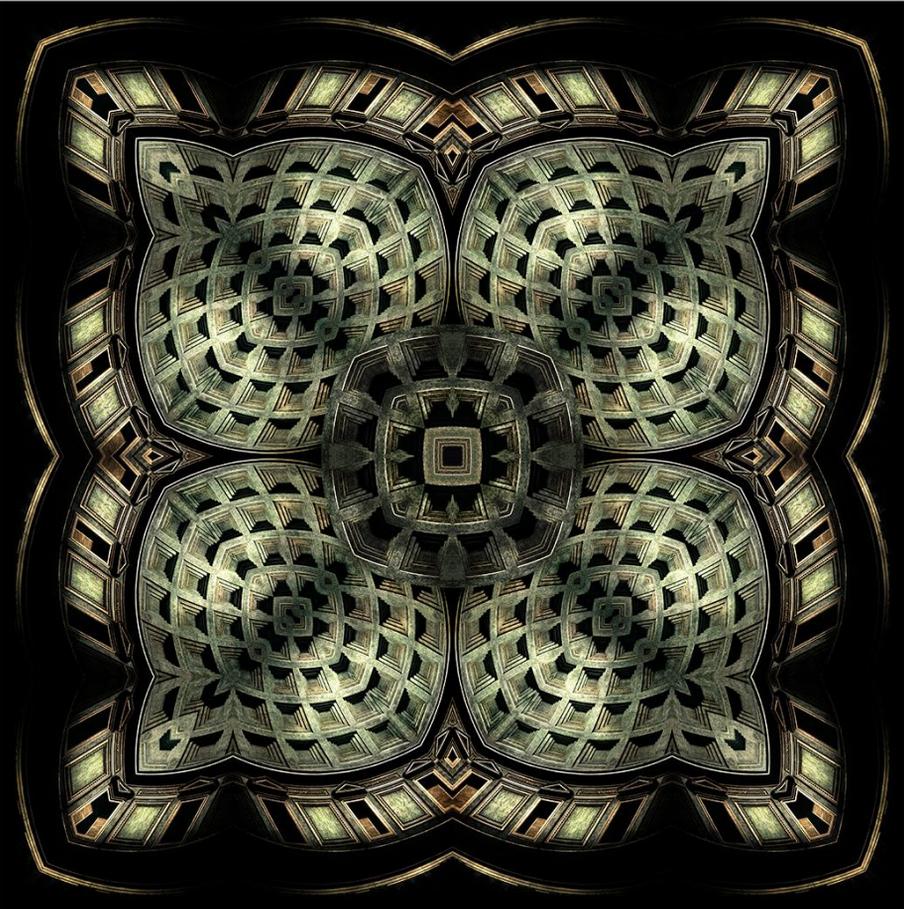


Endless Circle- Detail



Endless Circle - Ambient

TIMELESS

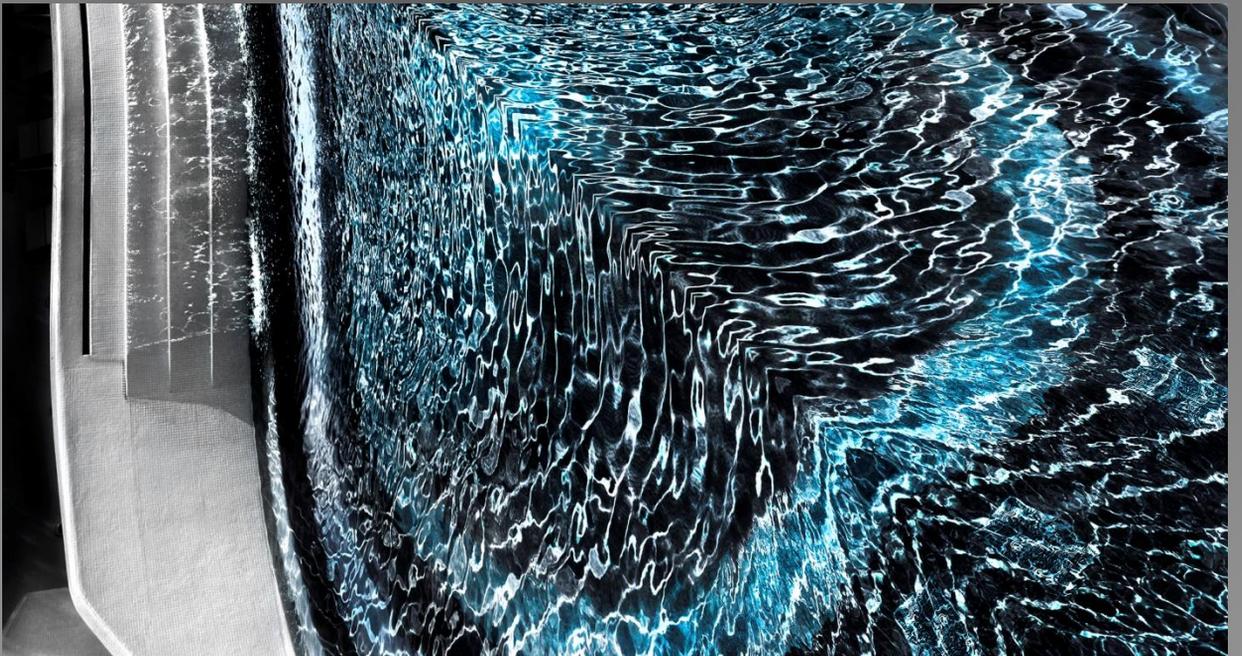
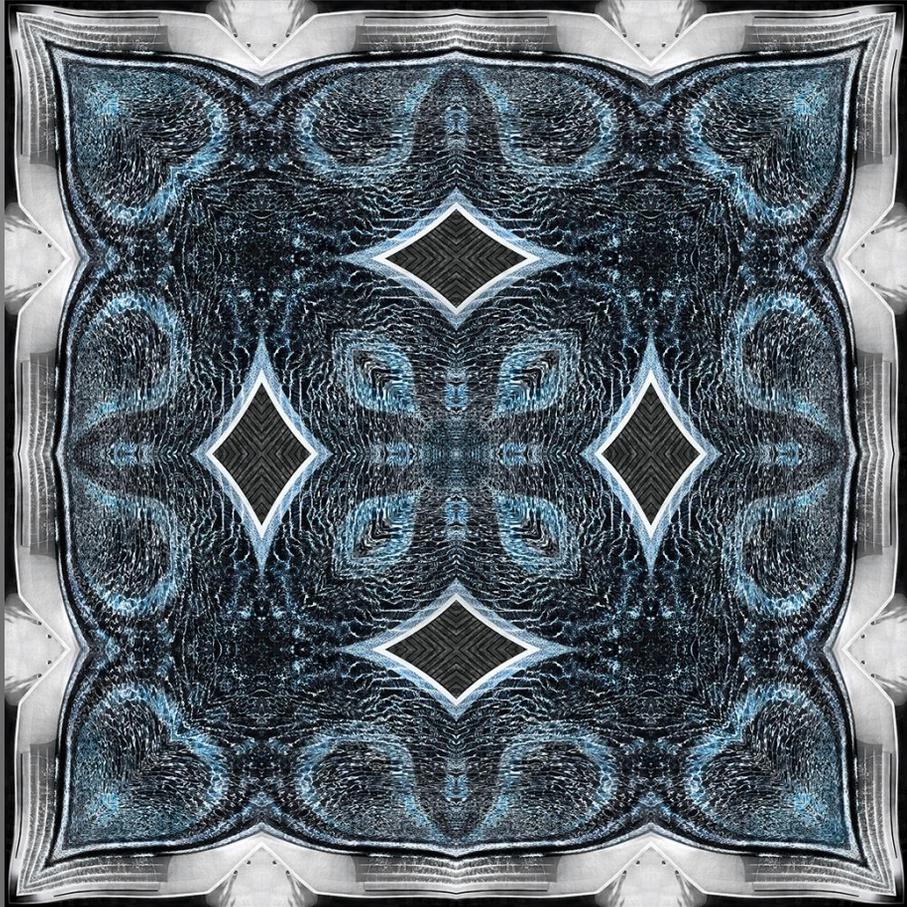


Timeless- Detail



Timeless- Ambient

FAIRGROUND WATER

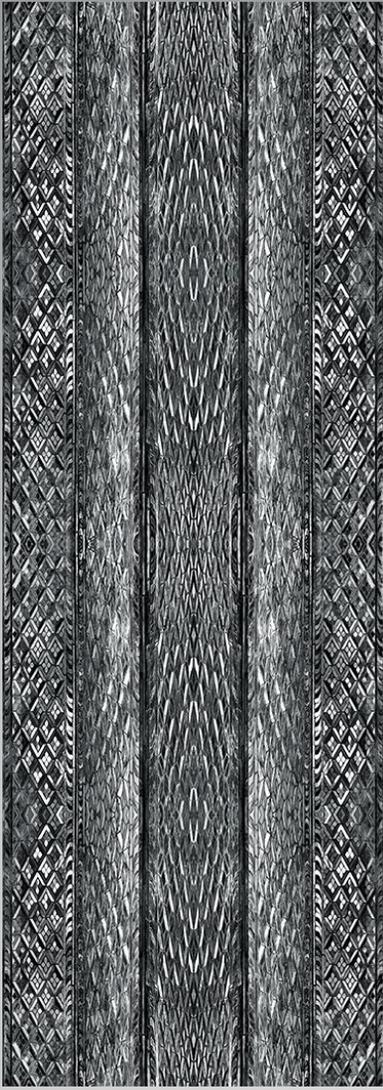


Fairground Water- Detail



Fairground Water- Ambient

MIRRORLESS MIRROR



Mirrorless Mirror- Detail



Mirrorless Mirror - Ambient

ATTICA + THE FRIEZE COLLECTION

RED FIRE

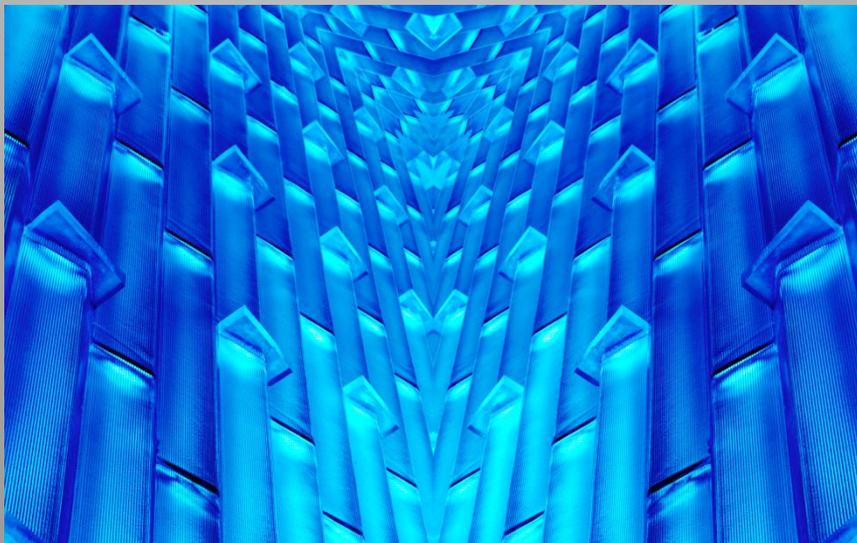
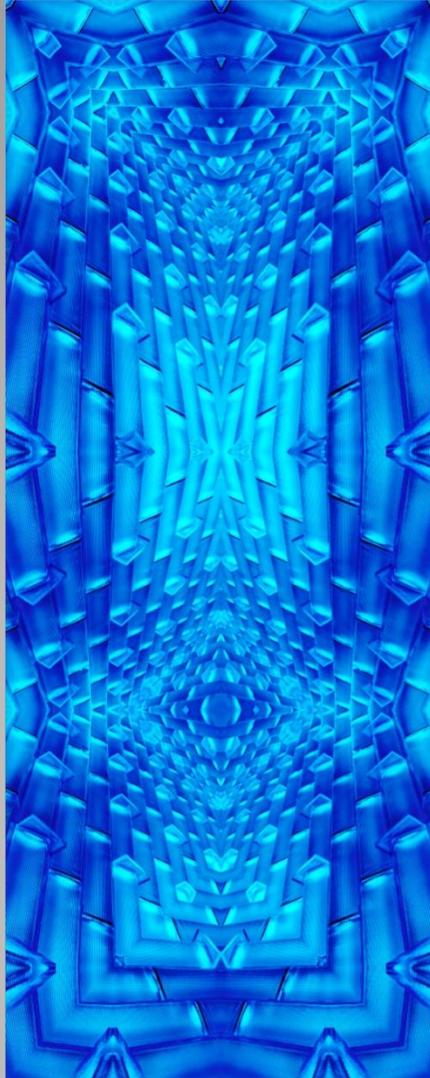


Red Fire-Detail

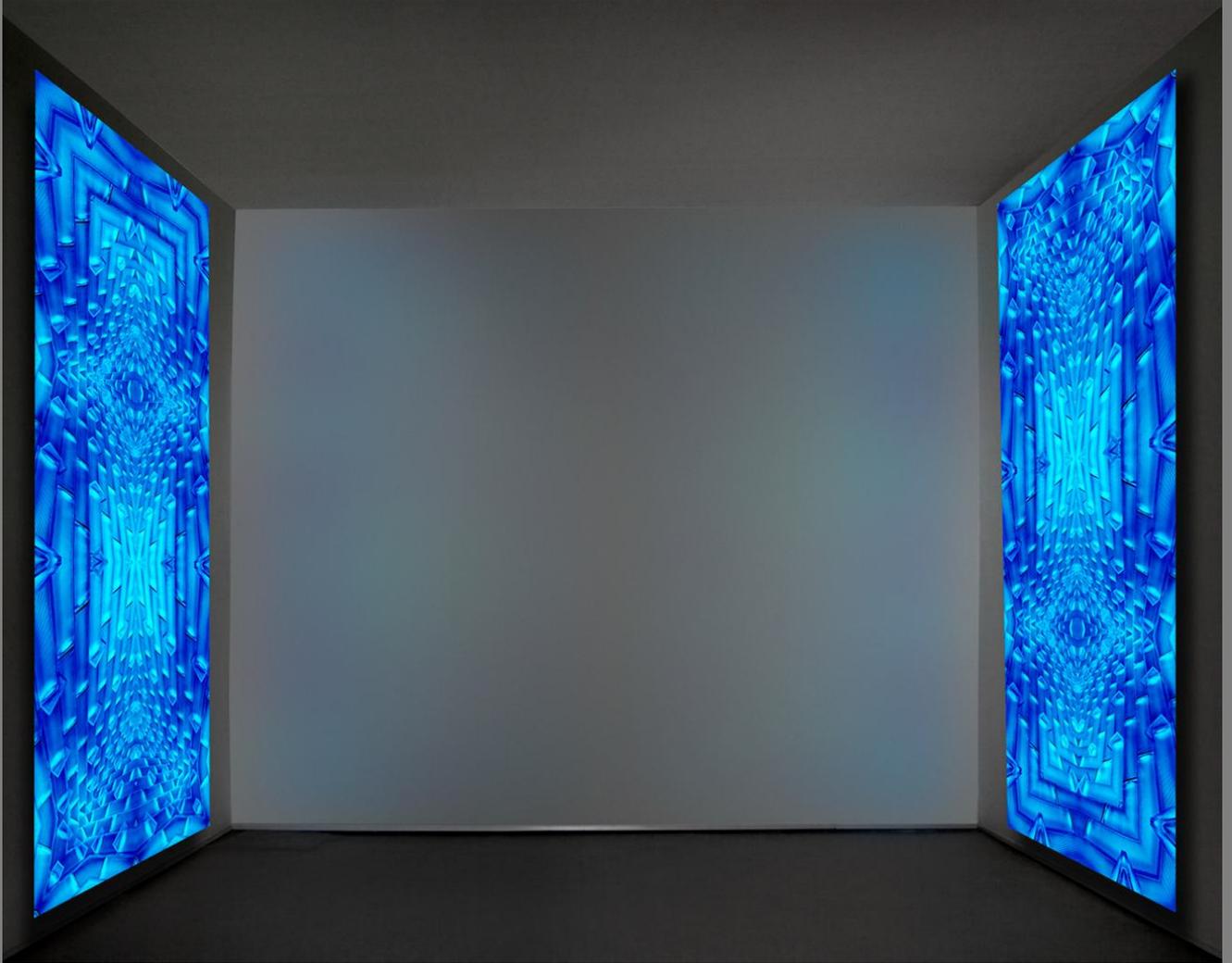


Red Fire - Ambient

ELECTRIC BLUE



Electric Blue - Detail

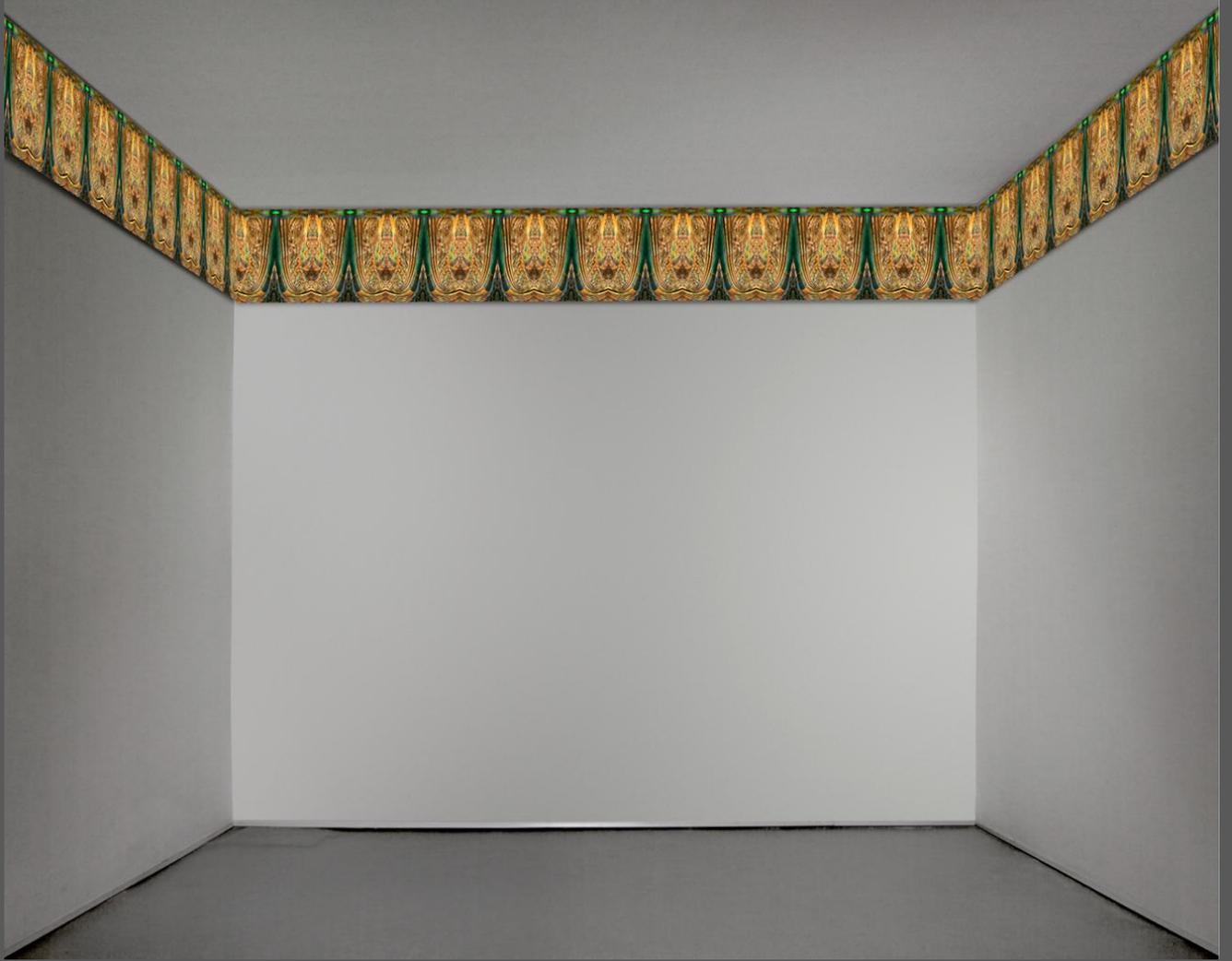


Electric Blue – Ambient

COPPER GREEN

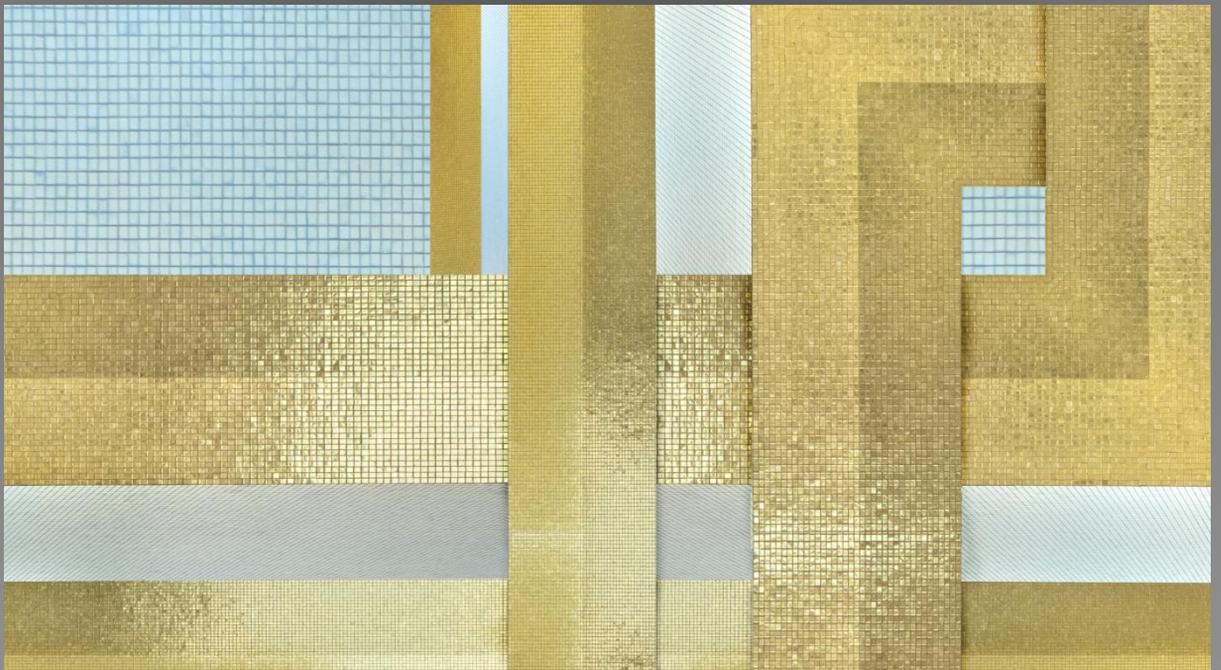
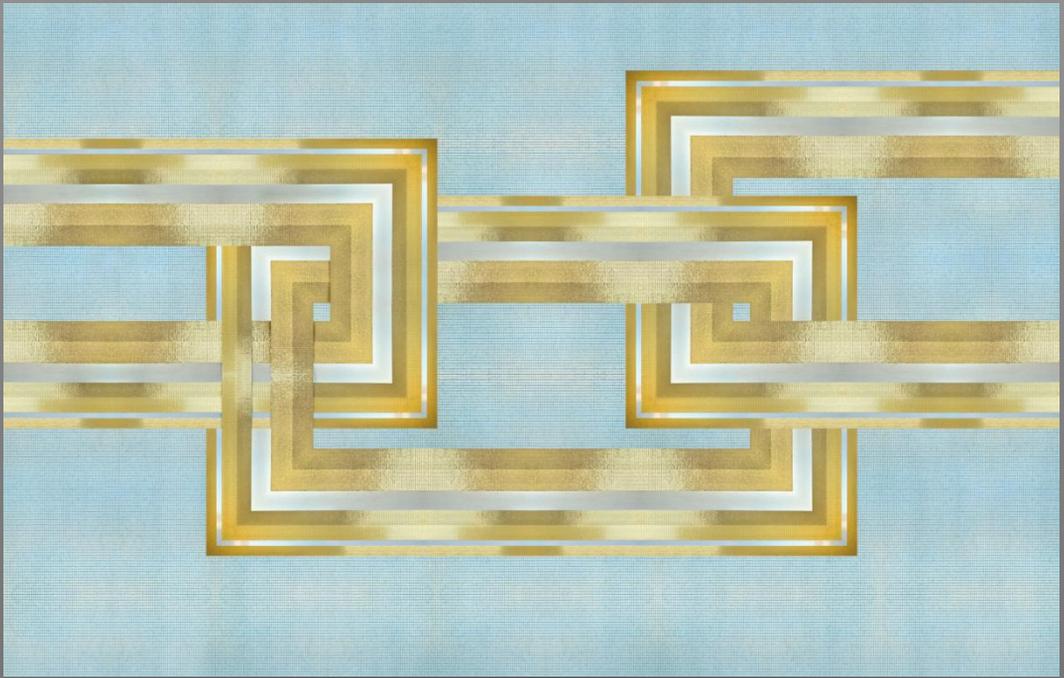


Copper Green– Detail



Copper Green - Ambient

GOLDEN ICE

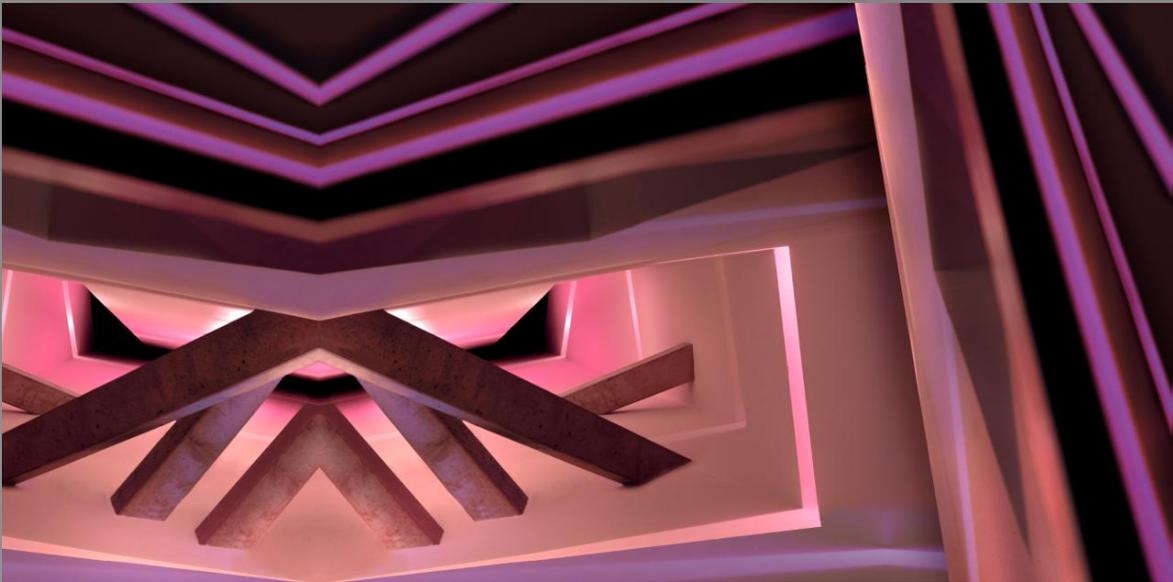
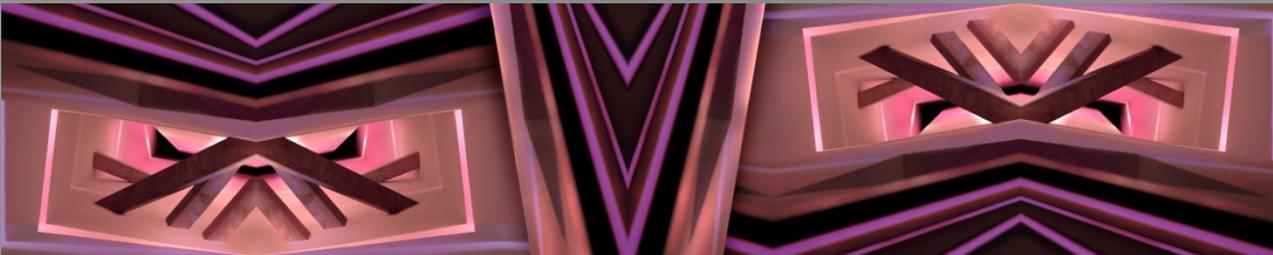


Golden Ice - Detail



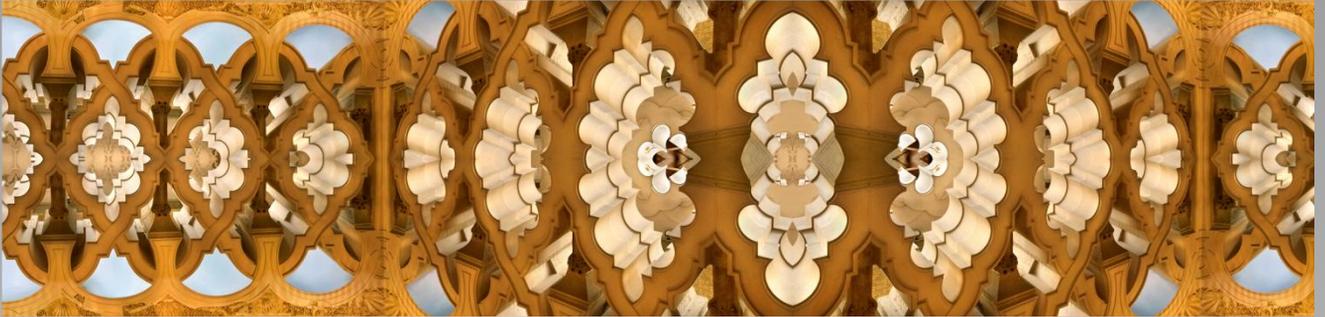
Golden Ice - Ambient

PINK LIGHT



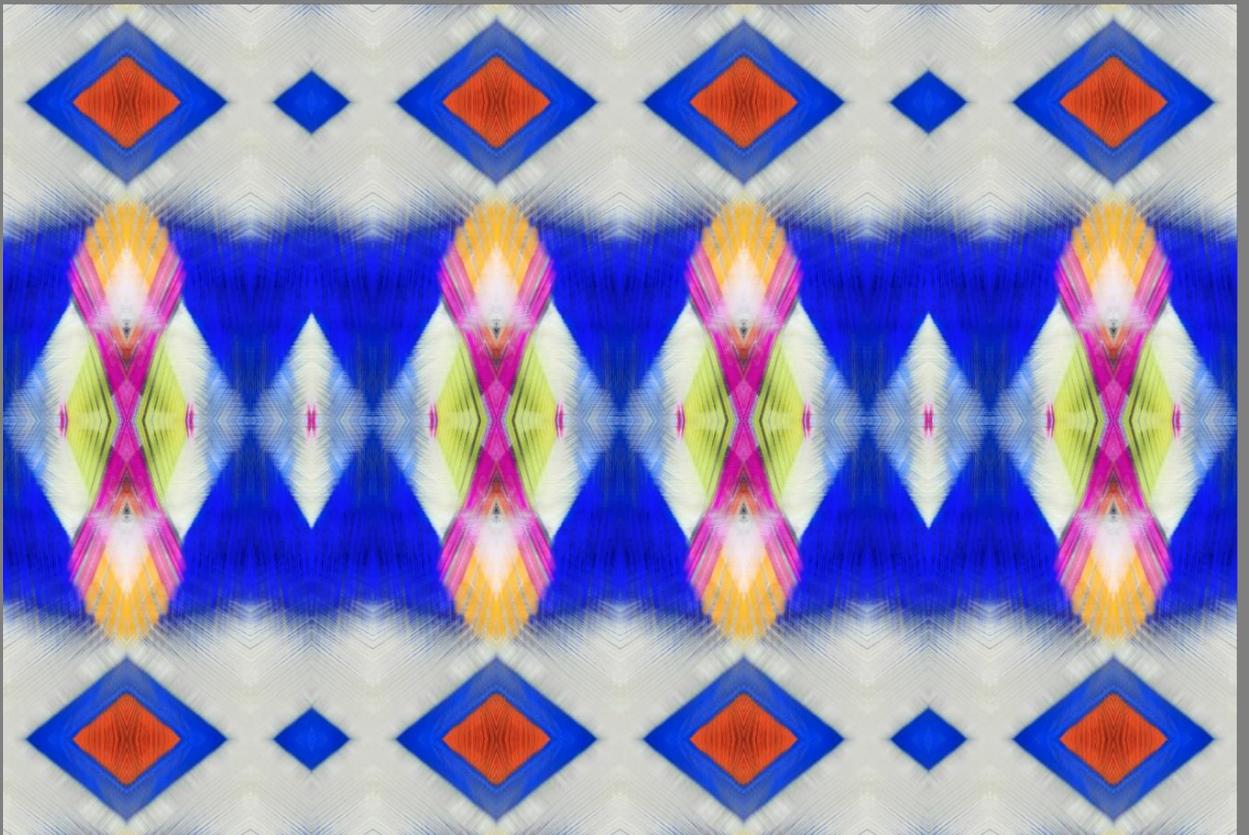
Pink Light-Detail

IVORY FAN

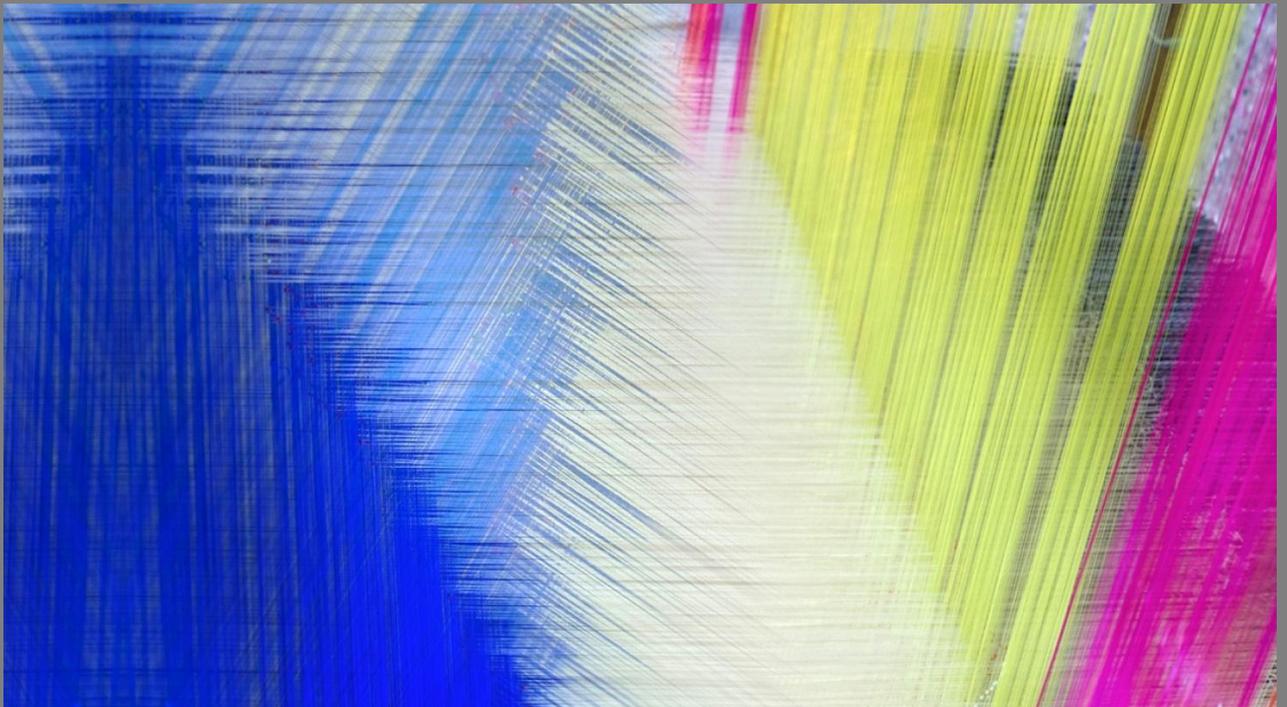
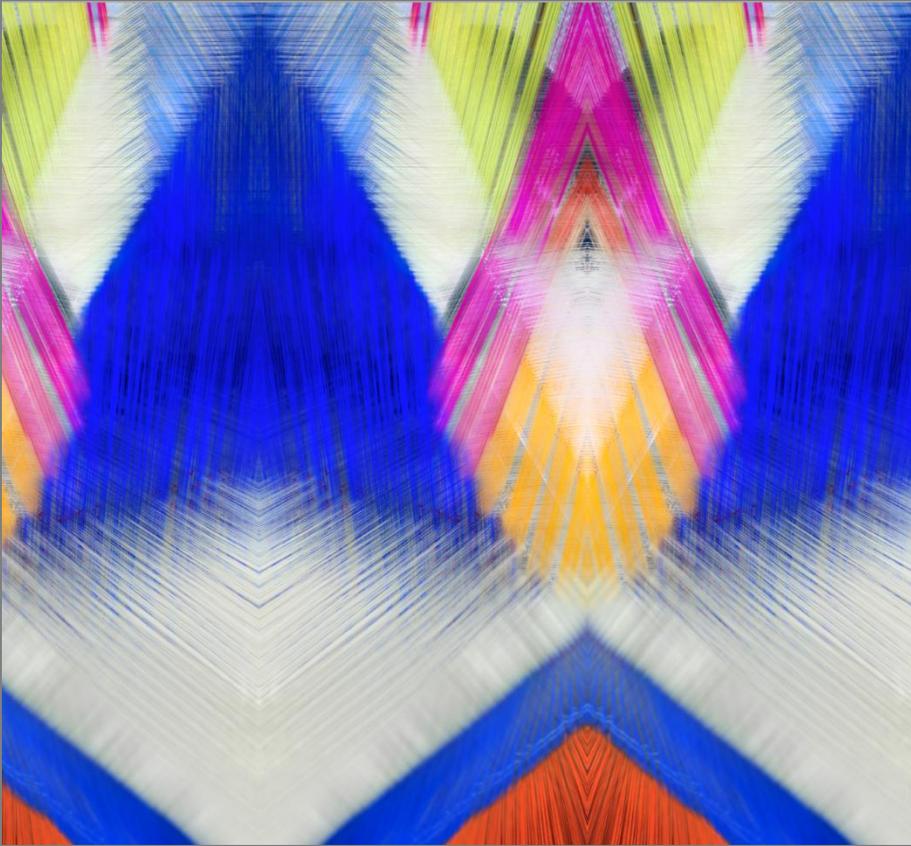


Ivory Fan - Detail

ULTRA SIOUXSIE

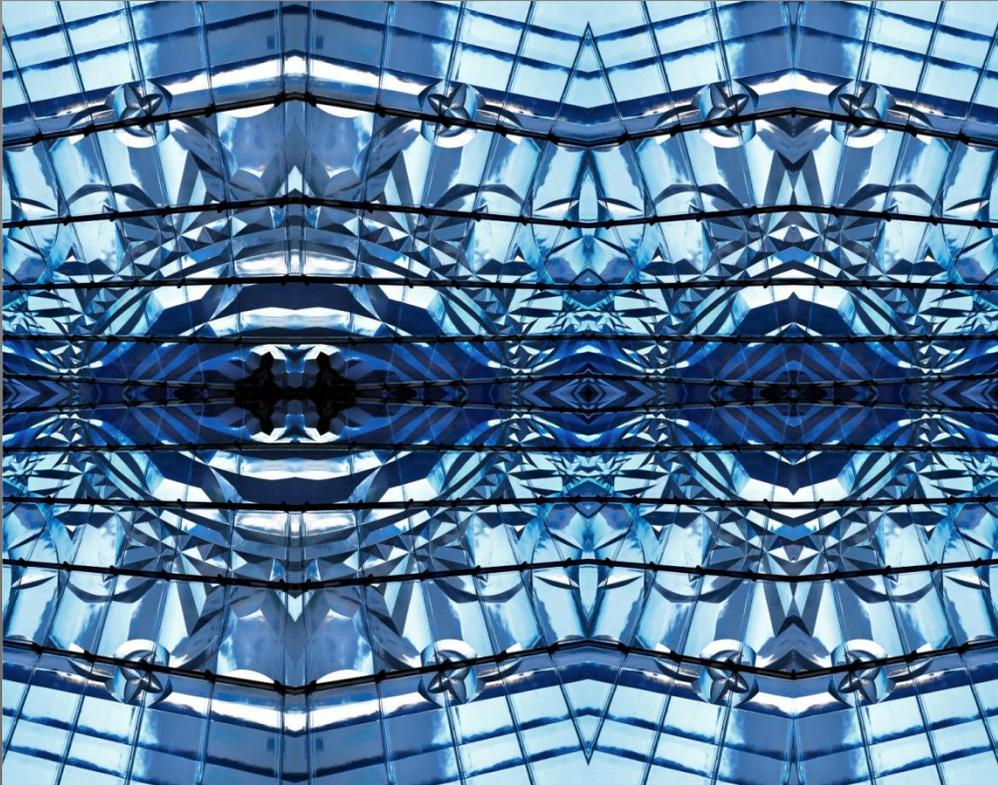


ULTRA SIOUXSIE

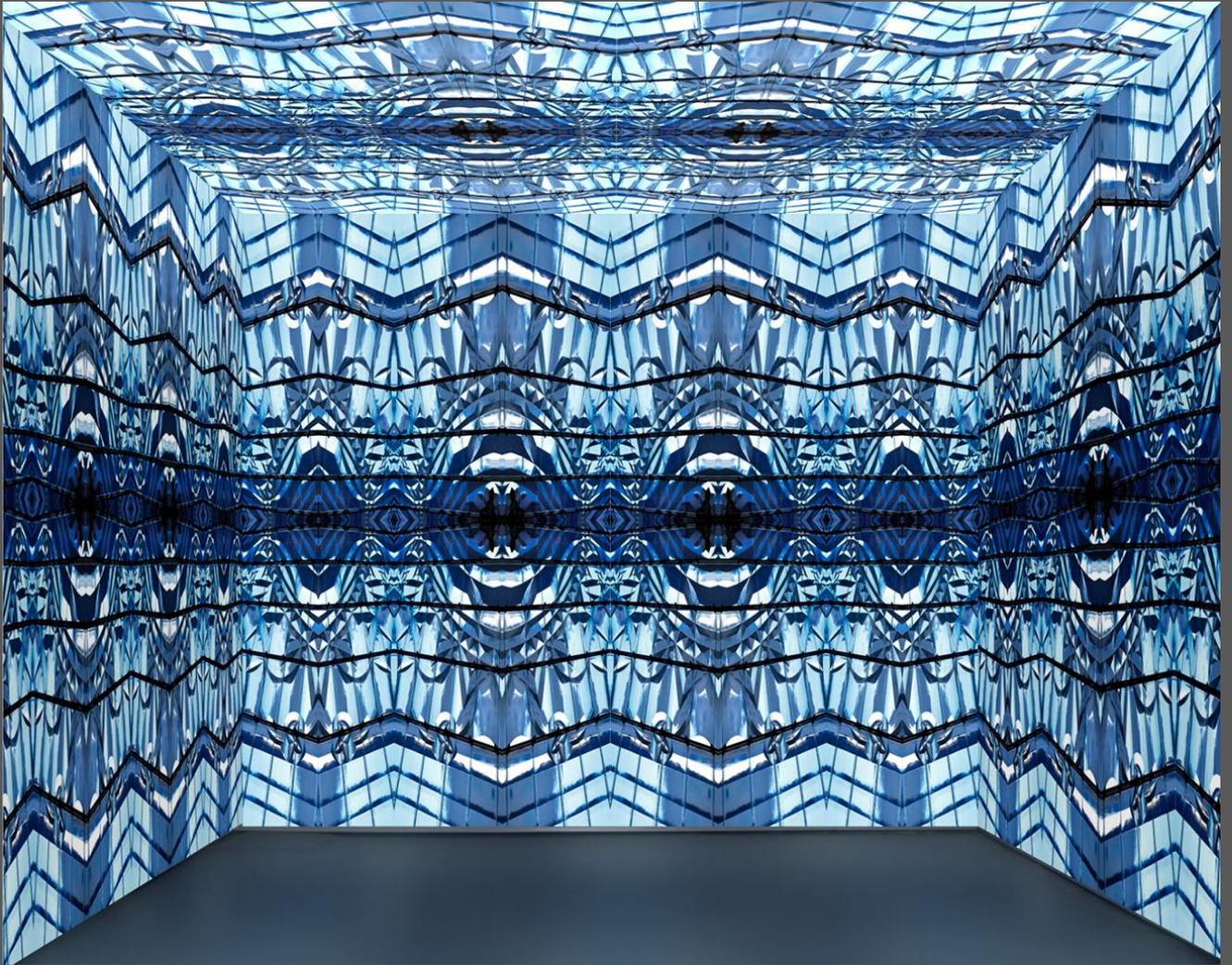


Ultra Siouxsie - Detail

LARGE GLASS

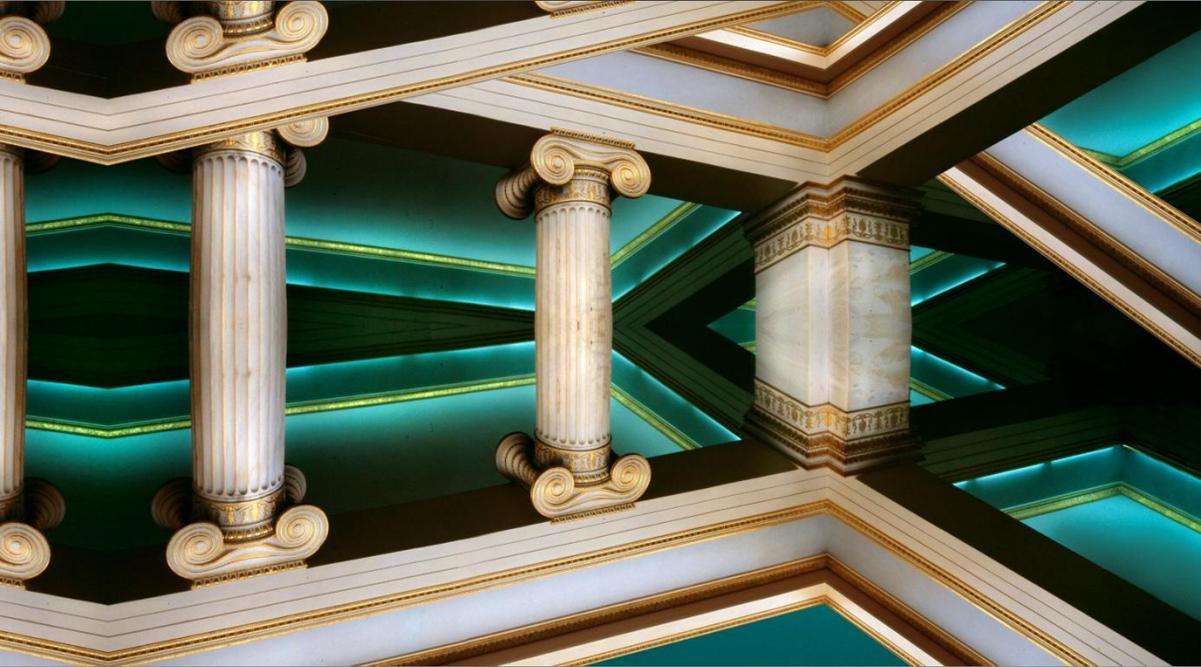
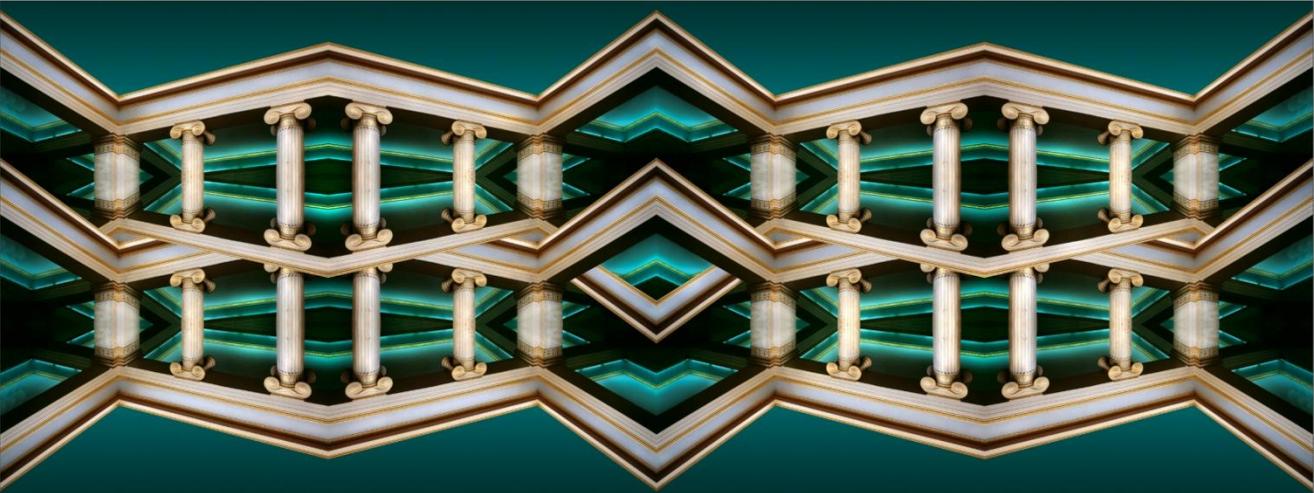


Large Glass- Detail



Large Glass - Ambient

GREEK MALACHITE



Greek Malachite - Detail



Greek Malachite - Ambient

AUTUMN GARLAND



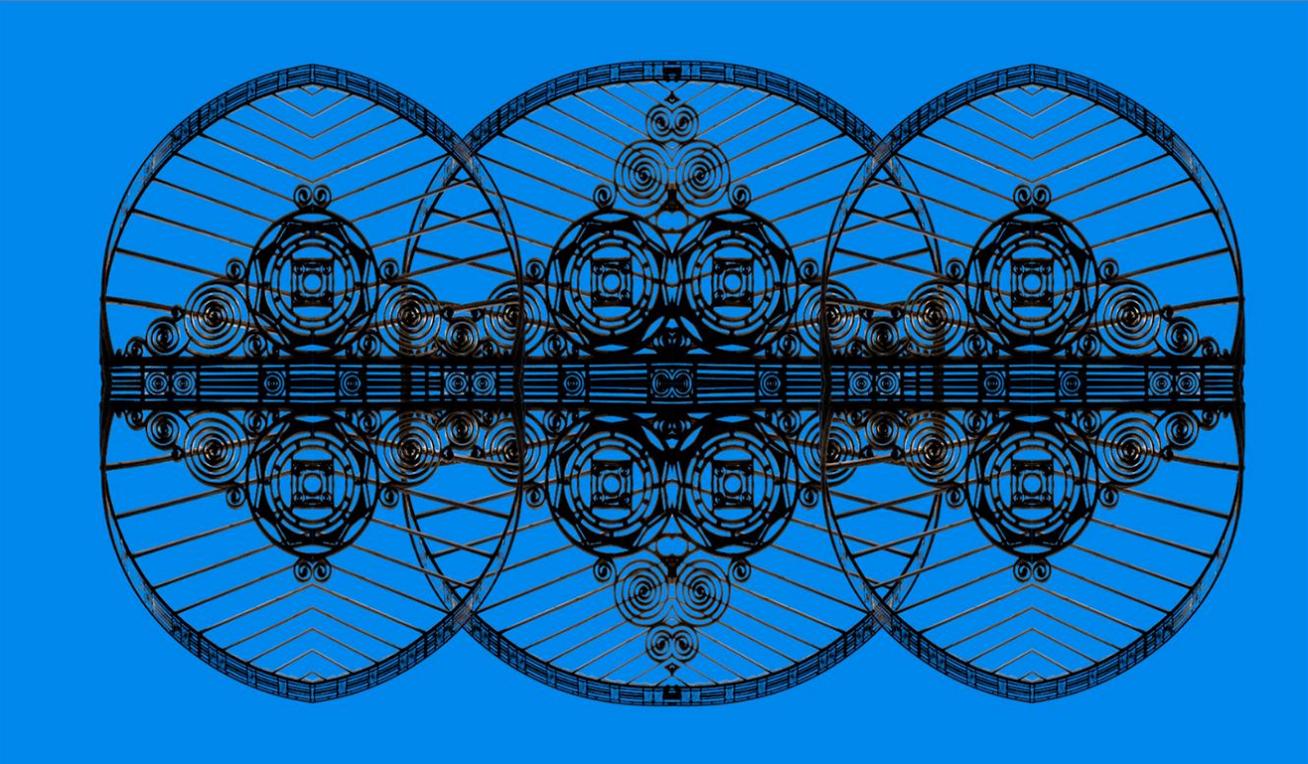
Autumn Garland - Detail

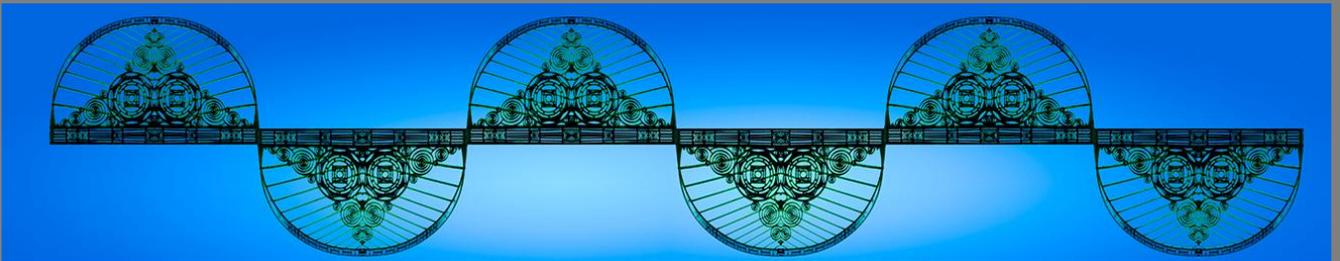
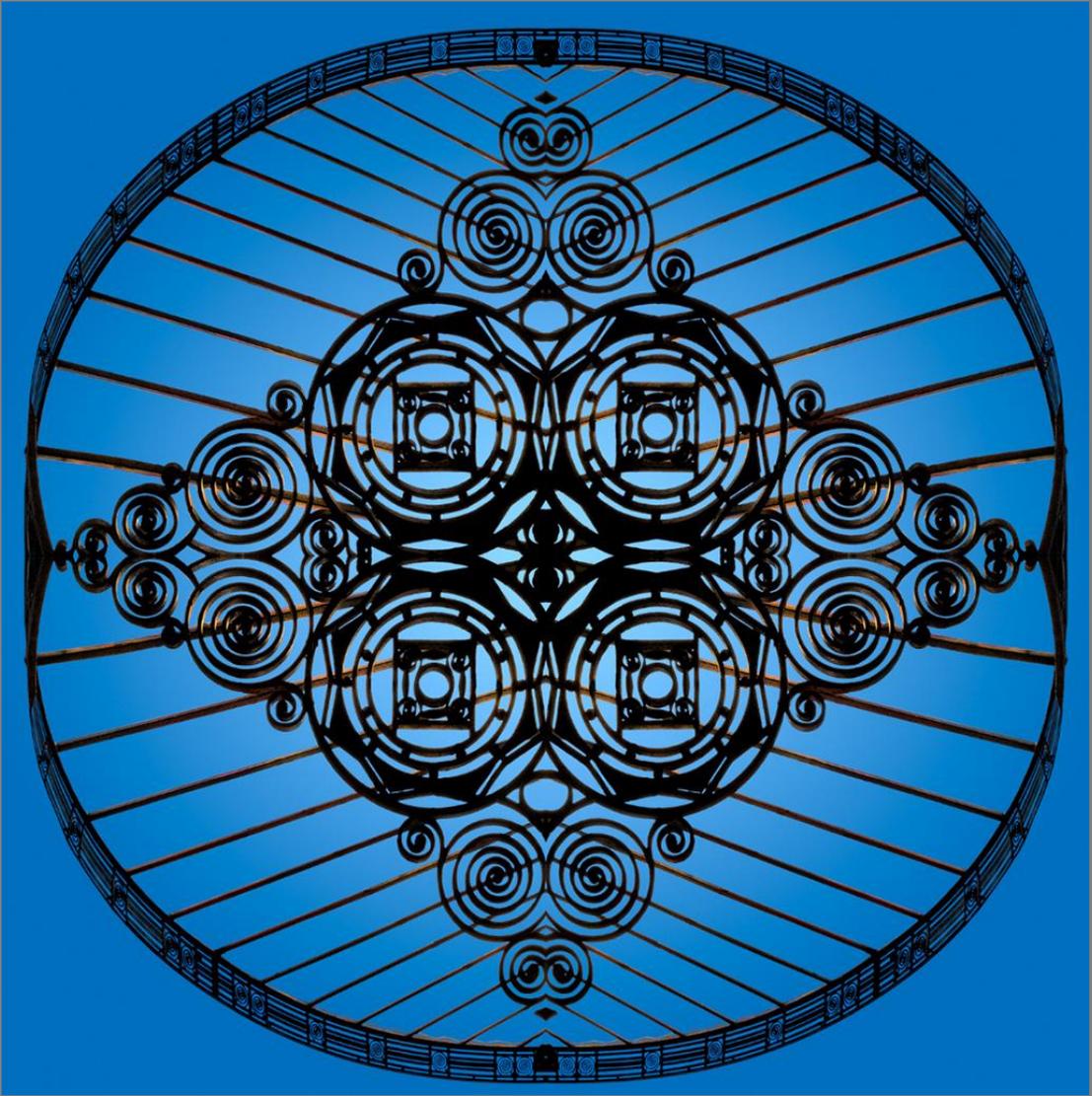
CARRARA FRIEZE



Carrara Frieze - Detail

CIRCLE SQUARING

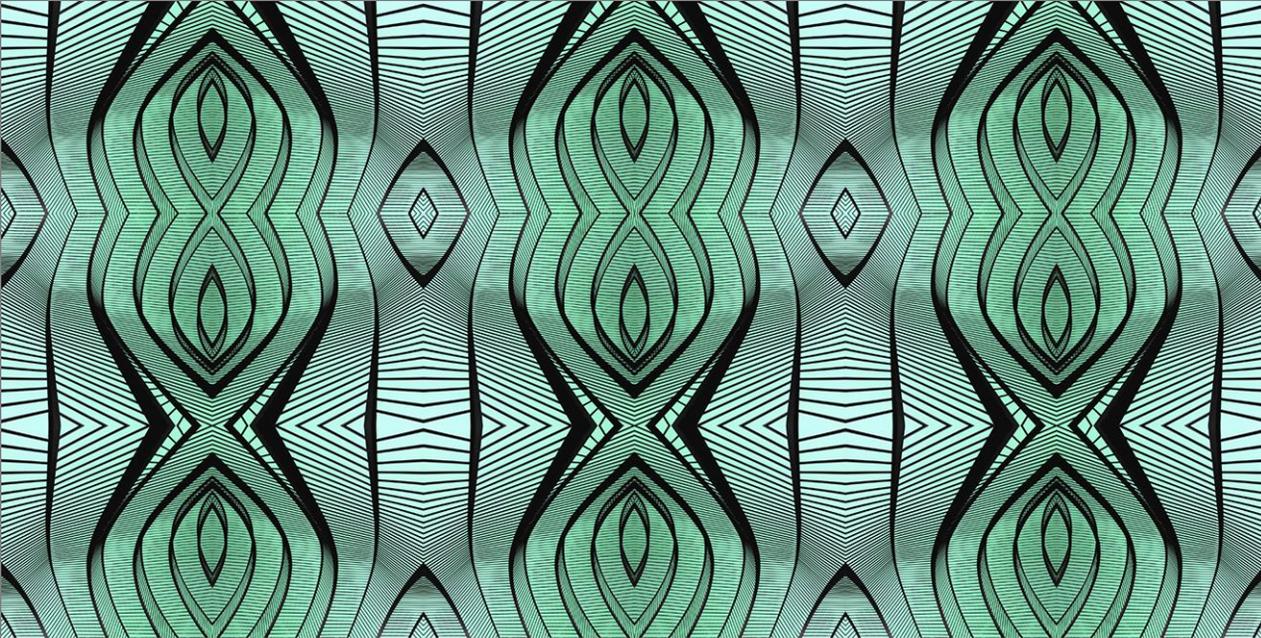




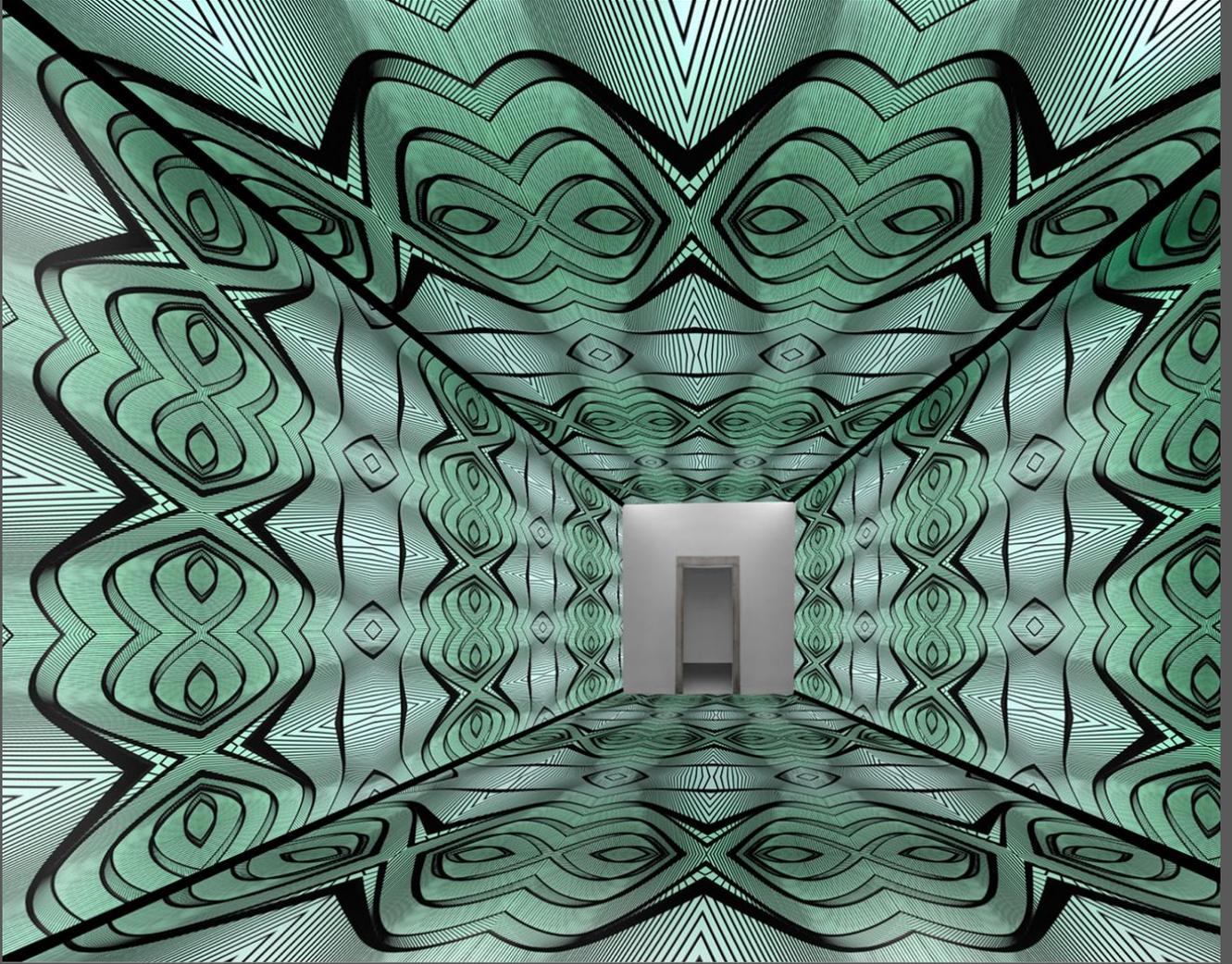


Circle Squaring - Ambient

POPPI LINES

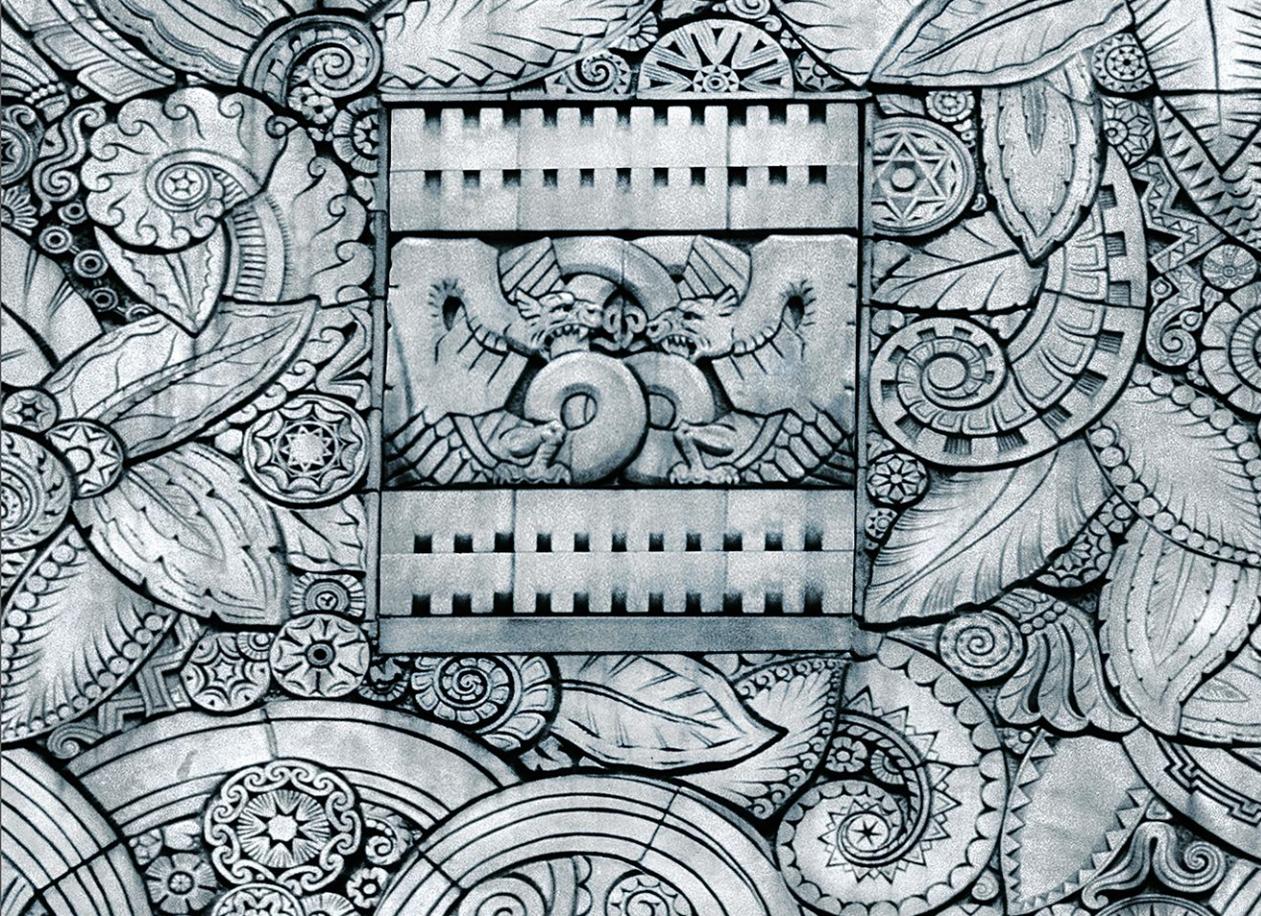
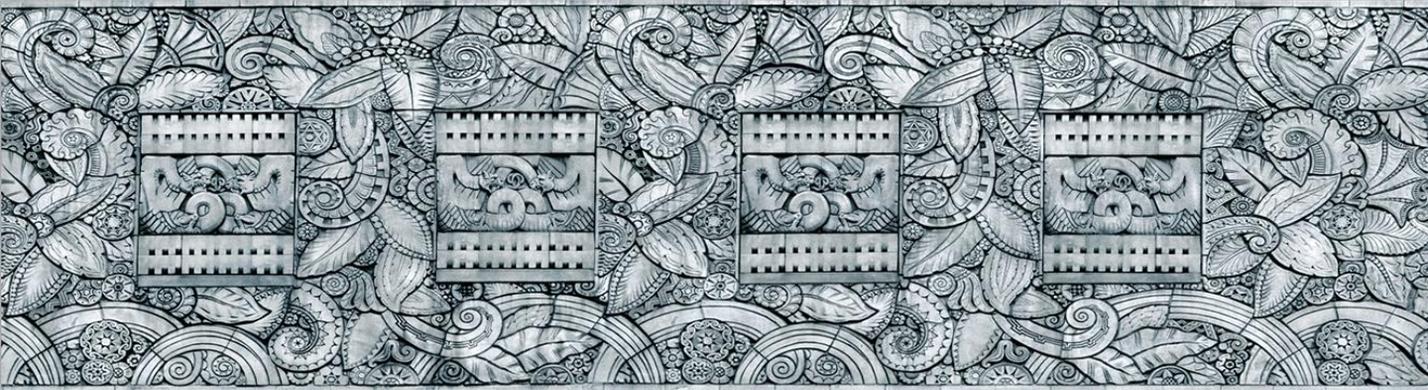


Poppi Lines- Detail



Poppi Lines - Ambient

JUNGLE FEVER



Jungle Fever -Detail

TECHNICAL CHARACTERISTICS

By means of digital technology, Attica Oggi manages to capture the selected image from our art catalog Attica + onto the most suitable material for the project which is to be decorated.

Next we detail the different materials and their characteristics:

CERAMIC

The ceramic support used is PORCELAIN 40X40 White Matte.

It can be applied both on wall and floor.

The porcelain tile is a very hard and homogeneous material with a low percentage of water absorption <0.3%.

Working on a superior format could be taken into consideration, depending on the project to be carried out.

This material will be served packed up in reinforced pallets. The pieces will be separated by dividers inside the boxes.

PACKING 40x40

TILE/BOX	SQ/BOX	BOXES/PALLET	SQ/PALLET	KG/BOX	TILE/PALLET	KG/PALLET
5	0,8	48	38,4	17,5	240	840

DIBOND – VITRA

The Dibond plates on which we work are 3 mm thick.

They are applied onto wall surfaces.

White Dibond: 2 x 4 metres (8 SQ) Maximum format.

Coloured Dibond: 1,50 x 3 metres (4.50 SQ) Maximum format.

The plates which can be sent by plane are 1,56 x 2,68 maximum.

Each plate combines two 0.3 mm aluminium surface layers, with a polyethylene core, and comes with a protective film on both sides.

Vitra is the same product as Dibond but without the polyethylene core.

Both Dibond and Vitra are solid rigid materials. They have a very high resistance to weathering and corrosion and are ideal to be used in both interior and exterior applications.

They are particularly suitable for 3D applications.

Their weight is relatively low. This characteristic helps transportation to be more cost-effective.

Thickness	Material	Weight
3 mm	DIBOND	3,8 kg/m ²

FABRIC

The fabric which is used for printing is made up of cotton, which provides durability and style.

This fabric has two types of synthetic polymers, polyester and polyamide, which provide strength and elasticity. It also has waterproof and fireproof properties which give it a greater tolerance to biological pollution and fire risk situations.

The image printing system Dye-Sub uses next generation inks which are able to create colours and beautiful hues. They have a high performance before UV radiation and stability to light radiation. Both these features make them suitable for retro illuminated medium, so long as the temperature is not excessive. We therefore recommend using a light box system which casts a dim light by means of LEDs. Attica Oggi can provide them for each project.

METHACRYLATE AND POLYCARBONATE

We work on a maximum size of 2x6 metres.

It is a plastic material which is used as a substitute for glass due to its excellent optical quality (92% optic transmission), coupled with its high resistance to weathering and ultraviolet radiation, not to mention its lightness and its impact strength.

The use of UV inks on methacrylate is highly recommended for the application of designs and images because of their direct print option.

These materials have other properties to be taken into account, such as their excellent transparency and surface brightness, high heat resistance and good electrical insulation properties.



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